



EMORY

arts

Music and Emory University

On behalf of the Department of Music, we welcome you to Emory University! For more information, visit us at www.music.emory.edu or like [@emorymusicdept](https://www.facebook.com/emorymusicdept) on Facebook!!!

Music is an important component in university life, and we invite you to explore the possibilities that exist at Emory:

- ♪ **PLAY or SING** in an ensemble – wind ensemble, orchestra, chorus, jazz ensemble, gamelan ensemble, and many others! Open by audition to all students across the university!
- ♪ **STUDY PRIVATELY** – all of our applied faculty are performing artists who play in orchestras (including the Atlanta Symphony Orchestra), perform in chamber music recitals, or participate in other performances across the country.
- ♪ **TAKE A CLASS** in music history/culture, jazz improvisation, or something else that interests you—for credit *and* for your major!
- ♪ **ATTEND** concerts and recitals—both student events and professional concerts by artists such as Itzhak Perlman, Sonny Rollins, Renée Fleming, and Canadian Brass!
- ♪ **MAJOR or DOUBLE MAJOR** in music if you like—but whatever your major selection, take advantage of the array of musical experiences which await you in Atlanta!
- ♪ **MINOR** – take 20 hours of course work chosen from any of the Music Department’s course offerings.

For more information on becoming involved in Music at Emory and to schedule an audition for one of our ensembles or private lessons, please visit us at:
<http://music.emory.edu/home/audition/current>

*The momentum for music on campus has never been greater,
and we hope you will join the excitement!*

2021-2022 Auditions for Ensembles and Private Lessons

For more information and to schedule an audition, go to:

<http://music.emory.edu/home/current-students/auditions.html>

Strings, Winds, Percussion: Students should prepare two contrasting excerpts, one lyrical in a slow/moderate tempo and one technical in a faster tempo, from the standard solo or etude repertoire for their instrument, comprising approximately four minutes of music. Some scales may be requested; wind players may be asked to play a chromatic scale. A sight-reading excerpt will be provided. Students are evaluated on the basis of tone quality, intonation, technique, rhythmic accuracy, musicianship, expressiveness, and reading ability. To audition, go to eAudition at:

<https://secure.web.emory.edu/music/eaudition/user/login>.

Voice: Students should prepare two contrasting songs, one sustained in a slow tempo and one in a fast tempo, from standard classical vocal repertoire. A musical theater song may be substituted for one of the selections. Sight-reading, major and minor scales, and aural skills are tested. Contact Prof. Howard directly to schedule an audition.

Concert Choir: Students should bring a prepared piece, if possible. Ability to sight-read is imperative. To schedule an audition, email Dr. Eric Nelson.

Jazz: Students should prepare two jazz standards with contrasting tempos and styles demonstrating their ability to state the melody, improvise, and interact within a live trio or quartet setting. Pianists and guitarists should demonstrate their ability to comp and solo. Bassists should demonstrate their ability to use sticks, brushes, and mallets and play contrasting styles such as swing (medium and up-tempo), bossa nova, etc. Recommended tunes include: "Just Friends," "Out of Nowhere," "Time After Time," "Blue Bossa," "Straight, No Chaser," etc. Students will be required to sight-read as a part of the audition. To submit an audition video, go to <http://music.emory.edu/home/performance/jazz/auditions.html>

Piano: Students should prepare two contrasting works from memory that demonstrate their level of musical and technical achievement. Sight-reading will be included. Contact Dr. Cholakova to schedule an audition.

Contact Information

Voice	Prof. Bradley Howard	404-727-8401	bhowar4@emory.edu
Concert Choir	Dr. Eric Nelson	404-727-6449	benelso@emory.edu
Piano	Dr. Elena Cholakova	404-712-1194	elena.cholakova@emory.edu
Strings	Dr. Paul Bhasin	404-727-9451	paul.bhasin@emory.edu
Winds, Percussion	Dr. Paul Bhasin	404-727-9451	paul.bhasin@emory.edu
Jazz	Prof. Gary Motley	404-727-1068	gmotley@emory.edu
Guitar	Dr. Luther Enloe	404-727-6445	luther@enloe.me
Gamelan	Isaac Foster	404-727-6445	isaac.foster@emory.edu

For general questions about the music major or minor, contact the Director of Undergraduate Studies:

Prof. Bradley Howard 404-727-8401 bhowar4@emory.edu

Music Ensembles 2021-2022

The following ensembles are open to all Emory students by audition. Auditions take place during Orientation and the first week of Fall Semester. For most ensembles, students can schedule an audition online via eAudition at www.music.emory.edu. For other ensembles, see specific instructions below.

SYMPHONY ORCHESTRA MUS 300R 1 credit hr. *Audition required.*
Paul Bhasin, Conductor

The EUSO presents dynamic and varied performances of repertoire embracing music from the Baroque to the twenty first-century, often combining forces with the Emory choirs to feature masterworks of the rich symphonic-choral tradition. True to the spirit of the liberal arts environment, the 100-member orchestra draws its membership not only from the Department of Music, but from all disciplines across the campus. The orchestra performs four concerts each year on the Emory campus; membership is by audition only. Please visit www.emorysymphony.org for more information. (Tuesday, 5:30-7:30pm, Thursday 7:00-9:00pm)

WIND ENSEMBLE MUS 300R 1 credit hr. *Audition required.*
Paul Bhasin, Conductor

The Emory Wind Ensemble serves the local and university community by promoting the performance of high-quality repertoire for the wind band. Programming is diverse and represents a wide variety of styles and genres over several centuries of composition. The Emory Wind Ensemble performs four concerts each year (two per semester) on the Emory campus, regularly participates in premieres and commissioning of new works, and occasionally tours the United States and abroad. All brass, woodwind, and percussion players are welcome to audition for membership. Please visit <http://www.emorywindensemble.org/> for more information. (Monday and Wednesday, 5:30-7:00pm)

CONCERT CHOIR MUS 300R 1 credit hr. *Audition required.*
Eric Nelson, Director

The Concert Choir is considered to be one of the finest collegiate choirs in the country. It has been selected to sing at both the Regional and National conventions of the American Choral Directors Association. It has given performances throughout the world, including Avery Fisher Hall in New York City, St. Paul's Cathedral in London, the Berlinerdom in Berlin, Karmelitow Boysch Church in Krakow, and St. Nicholas Church in Prague. The choir sings a wide variety of sacred and secular repertoire, from the middle ages to the present, from chant to folk song. Email Dr. Nelson for an audition time, Schwartz Center, Room 301. (Monday and Wednesday 4:00-6:00pm)

BIG BAND AND JAZZ COMBOS MUS 300R 1 credit hr. *Audition required.*

Gary Motley, Director

The Emory Jazz Program currently has four jazz chamber groups and an eighteen-piece big band. The Emory Jazz Combos and the Emory Big Band give students the opportunity to develop their performance skills as improvisers in a variety of settings. We also offer courses in jazz improvisation, jazz history and private instruction in jazz. While it is not necessary to major in music to participate in our program, we do offer a jazz focus in the B.A. music major, which gives students the opportunity to participate (for credit) in all of the ensembles while also receiving private instruction. We frequently conduct master classes in which industry professionals interact with our students. (*Big Band*: Tuesday, 8:00-10:00pm
Combos: Tuesday, 5:30-7:30pm).

STAGEWORKS: Opera and Musical Theater MUS 300R 1 credit hr.

By permission only.

Bradley Howard, Director

Spring Semester. The Emory StageWorks ensemble includes 15-25 singer-actors from across the campus performing staged and costumed scenes from classic to modern works in operatic and musical theater repertoire.

Contact the director for audition information. Pre-requisite: MUS 443.

CHAMBER ENSEMBLE MUS 300R 1 credit hr. *Audition required.*

Elena Cholakova, Director Times and Locations TBA

The Emory Chamber Ensembles include trios, quartets, quintets and septets of different instrumentation.

Rehearsal schedules for each ensemble vary with each semester. Performances are scheduled as part of the Music at Emory concert series. Ensembles may include: Brass Ensemble, Jazz Combos, Tango Ensemble, Percussion Ensemble, Piano Trio, Saxophone Quintet, String Quartet, and Woodwind Quintet.

COLLABORATIVE PIANO MUS 300R 1 credit hr. *Audition required.*

Elena Cholakova, Director

This class is open by audition to all pianists, majors and non-majors, interested in performing chamber music literature, 4-hand, or 2-piano repertoire. Contact the director for audition information.

GAMELAN ENSEMBLE MUS 300R 1 credit hr. *No audition required.*

Isaac Foster, Director

The Emory Gamelan Ensemble specializes in the musical traditions of West Java (Sunda). The group was formed in Fall 2007 after being chosen by Dr. Andrew Weintraub (Professor of Ethnomusicology, University of Pittsburgh) as one of five recipients of a set of gamelan degung, generously donated by Dr. Tony Lydgate. That same year, Emory College officially purchased a set of Central Javanese gamelan, making us one of only a handful of universities in the United States with resources to perform both the gamelan degung and gamelan salendro traditions of West Java. Students may enroll themselves into this course on OPUS. Contact the director for information. (Thursday, 7:30-9:30pm).

Frequently Asked Questions

When are auditions for Wind Ensemble, Orchestra, Choir, Jazz, Chamber Music, Lessons, and other ensembles?

These take place during Orientation and the beginning of school. For more information and to schedule an audition, go to <http://music.emory.edu/home/current-students/auditions.html>.

Do I have to be a Music Major to play or sing in these groups?

No! We have many non-majors. However, the more people who are studying privately, the better all of our groups are!

If I think I want to major in Music, which classes should I register for?

Music majors should enroll in the Music Theory sequence, which starts with **MUS 121**. If theory sections are full when you register, you can attempt to add/drop/swap later *or* you can enroll in MUS 200. We recommend holding off on electives until later in your career.

You will register for 14-17 credit hours of core academic classes, and one should be in Music. Your Pre-major adviser will help you with the other ones (e.g. Biology/Calculus/Freshman Seminar). One of your courses will be comprised of Applied Music 320 (2 credits), a primary ensemble (1 credit), and PACE (1 credit).

Do I need to register for ensembles, lessons, or other performance classes?

NOT YET! Once you have auditioned and been accepted into an ensemble, private studio, etc., the Department of Music will enroll you. The courses will appear on your OPUS screen within a week or two of the first day of class.

How do I declare a music major to receive the MUS 320 lesson discount?

At your audition, you will fill out both a MUS 320 Permission Form and a Preliminary Declaration of Major form. These forms indicate your enrollment in private lessons and your intention to officially declare the music major starting second semester. Both forms are required for your enrollment to be processed.

Important: Most music majors will enroll in MUS 320: Applied Music/Private Lessons each semester. All students who are enrolled in MUS 310 or MUS 320 will see a \$450 fee applied to their bursar tuition bill.

What if I have taken AP Theory?

Students who received a 4 on the AP Music Theory exam will be given credit for MUS 114. Students who received a 5 on the AP exam will be given credit for MUS 121 and may move on to MUS 122 in the spring semester.

How do I get a locker?

Instrumentalists are entitled to a free locker in the Schwartz Center for Performing Arts. Music librarians, coordinated by Martha Shockey (martha.shockey@emory.edu) will assist with these assignments during the audition period. Students will be responsible for purchasing and maintaining a combination lock.

Voice students, pianists, and guitarists may have a locker in the Burlington Road Building and should see Alexandra Shatalova Prior in the main music office there to check one out.