Excitement builds for new humanistic inquiry center

“The Humanities and Terror” response forum with Luther Smith of the Candler School of Theology and Regina Werum of Sociology

Martine Watson Brownley, director of the Center for Humanistic Inquiry, Keith Anthony, program administrative assistant for the new center, and I are crowded into Brownley’s office along with stacks of books and materials, trying to hear each other over a frequently ringing telephone. Ever since former Dean of the College Steve Sanders announced its creation in May 2001, the Center for Humanistic Inquiry (CHI, sometimes pronounced “key”) has been temporarily based in Brownley’s office while she and Anthony spend the year planning. The space worked fine for the two of them until the news broke last fall about their new fellowship positions.

Then hundreds of email inquiries started to pour in every day, and applications arrived from scholars as far away as Bulgaria and China. Cheerfully referred to by Brownley as “Keith’s ten new best friends,” the fellows: four senior, three junior and post-doctoral, and three dissertation, can belong to any academic discipline. More important than their doctorate title is the contribution they will make to the humanities at Emory. Besides research projects, CHI fellows are expected to become active participants on campus. “Once we get the fellows in residence, we are eager to have a lot of exchange between the fellows and the center and the faculty and students,” says Brownley, Goodrich C. White Professor of English and Winship Distinguished Research Professor. Fellows will participate in humanities programming through visits to undergraduate classes, informal coffee talks, honors student assemblies, lectures, seminars, and graduate research guidance.

“CHI” continued on page 10
The warm, balmy days of spring in Atlanta belie the accelerating pace with which the academic year heads towards its conclusion. Upwards of 1000 prospective graduates are finishing up their last college course work, preparing for their last final exams, and awaiting Commencement with eager anticipation tempered by wistful memories of four years that have flown by. The academic accomplishments of the Class of 2002 reflect the pursuit of excellence that is the traditional core of an Emory education. Some 150 seniors or so are completing the Honors program. Ninety-eight have been elected to Phi Beta Kappa.

Even before we bid the seniors farewell, building next year’s entering Class of 2006 has reached its final phase. Out of nearly 10,000 applicants, 4083 (41.4%) have been offered admission—the best admit ratio ever for Emory College. Out of over 2000 candidates from across the country and abroad, 176 outstanding prospects have been offered the Woodruff, Callaway, Martin Luther King, Jr. or other four-year merit scholarships. We look forward confidently to having many of them with us next fall as Emory undergraduates.

This spring has also offered occasions to remember the past. In February, a three-day symposium marked the thirtieth anniversary of African American Studies at Emory. Students, faculty, alumni, and nationally recognized scholars from other schools gathered to celebrate the history of the oldest AAS program in the South and to recognize its founding director, Professor Delores Aldridge, and her two successors, Professors Rudolph Byrd and Mark Sanders.

Renovation of the Candler Library has begun, which will result in new classroom and office space for the college as well as the restoration of the original two-story reading room, made possible by a generous gift from Mr. William Matheson ’47G.

And, contrary to current students’ perceptions of tradition, Dooley has returned to his rightful season of spring (though the Lord of Misrule’s needing official authorization to interrupt classes remains something of a paradox). Meanwhile, the real gods of spring cavort on Chappell Park, the prettiest spot on campus.

At the end of this year, we will bid a reluctant but fond farewell to Dean Irwin Hyatt who is retiring after nearly a half-century at Emory College as an undergraduate, faculty member, and academic administrator. He will be remembered and valued not only because he has served his alma mater loyally and well, but because he represents the best that Emory stands for and has to offer.

Peter W. Dowell
Senior Associate Dean of Emory College
Forty-nine years ago, Irwin Hyatt was a freshman at Emory College whose tuition and Dobbs Hall dorm room amounted to less than $700 a year. After 36 years of teaching East Asian history and 13 years of serving as Senior Associate Dean of Faculty Development, Hyatt will retire from Emory College this summer.

After receiving his Master’s degree in European History from Emory, Hyatt decided to change fields. “I spent almost four years in the military thinking about areas of history outside the West that I could explore. I applied to graduate school [at Harvard] and had to start from scratch with beginning language and beginning everything else as a graduate student in the early 1960’s. But it turned out to be a pretty good idea,” he relates. Specializing in modern Chinese history and Sino-American relations, Hyatt became Emory College’s first Asian studies faculty member.

“When I look at the students now, they’re not a whole lot different than the way we were,” says Hyatt. “They’re nice kids with a lot of academic ability, and I enjoy teaching them. The change has been in who they are and where they come from.” Hyatt’s 1953 freshman class was the first at Emory to admit women. According to Hyatt, about ninety-five percent of his class came from the South, and all of them were white. “Not only has racial integration taken place in the sense of having African American students,” he explains, “but we now have a lot of Asian American students as well as students from all parts of the world. They were virtually unknown. An enormous amount of diversity has taken place.”

As Dean of Faculty Development, Hyatt manages faculty promotion and tenure as well as a process he particularly enjoys, recruiting. “It probably sounds like I’m a masochist or something,” jokes Hyatt, “but I have conducted over a thousand job interviews, mostly with candidates for assistant professorships. I’ve talked to some impressive people, some memorable people, and some weird people over the years. And it’s been interesting to observe some of these young faculty as they make their way up through the tenure process and are promoted to associate professor. It’s fun to watch that happen. You get to know a lot of people when you work in the College Office.” Hyatt’s contributions to Emory were recognized this spring when he was honored with the Thomas Jefferson Award for significant service through personal activities, influence, and leadership.

Hyatt is keeping his post-Emory future open to possibility. “I hope to do some traveling and maybe some writing,” says Hyatt. “I’m looking forward to figuring out what comes next.” Hyatt and his wife, Margaret, are planning a trip to Europe with friends this fall. But before he goes, some of Hyatt’s colleagues and former students would like to say a few words:

“Irwin embodies the very best of the South: unfailing courtesy and generosity, loyalty (36 years at Emory!), the determination to resist those who hasten to be done with something rather than do it right; and above all, his wonderfully observant commentary on human foibles—wickedly funny but never, ever mean. In other words, the ideal dean for faculty affairs.”—David Bright, Professor of Classics and Comparative Literature, Emory University

“Irwin is the last gentleman scholar, in a way, the last samurai. He is a kind-hearted man with a passion for literature and life, a devoted husband and father, and one of the most insightful men that I have ever met. He hides his frustrations as gracefully as he displays his joys. I am proud to call him my friend.”—Tom Burns, Samuel Candler Dobbs Professor of History, Emory University

“Everything I could write about my friend of 27 years is clear to anyone who has known him: he combines wry wit with a sense of the underlying tragedy of life, compassion with good judgment, and intelligence with disarming modesty. As an Emory student, teacher, scholar, and administrator over

“Hyatt” continued on page 4
African American Studies celebrates 30th anniversary

A two-day symposium marked the thirtieth year of Emory’s Program of African American Studies. On February 21, Delores Aldridge of Emory University, William Nelson of Ohio State University, James Stewart of Pennsylvania State University, James Turner of Cornell University, and Carlene Young of San Jose State University assembled for the “Founders of African American Studies” panel.

Through a series of impassioned speeches, panelists examined the history and mission of “this very important but often controversial discipline,” as described by Aldridge, Grace T. Hamilton Professor of Sociology and African American Studies, who served nineteen years as the program’s founding director.

Panelists emphasized the ongoing struggle of African Americans—for opportunity, acceptance, education, reward, power, community—and the responsibility of African American studies programs to provide the current generation with the highest quality of teaching and scholarship.

The panel was followed by a book-signing reception for Aldridge and Young, editors of Out of the Revolution: The Development of African Studies.

On February 22, Leah Creque-Harris ’91G, Tracy Evans ’97C, Dr. Debra King ’92G, and Chi Chi Okezie ’98OC & ’00C convened the “Black Alumni and African American Studies” panel, followed by a banquet and a Jazz Vespers concert featuring Associate Professor of Music History and Jazz History Dwight Andrews.

Emory was the first major university in the Southeast to offer an undergraduate degree in African American studies.

For more about African American studies, visit the website at www.emory.edu/COLLEGE/AAS/.

“Hyatt” continued from page 3

four decades, he has selflessly lived out those values.”—Dan Carter, Educational Foundation University Professor, Department of History, University of South Carolina

“I will miss my day-to-day contacts with Irwin Hyatt—both our serious confabs and our light-hearted ones—and I will cherish his continued personal friendship. Irwin has brought to the business of Emory College constant dedication, common sense, and humane judgment. He is a man for all seasons, whose like will not soon pass this way again.”—Peter Dowell, Senior Associate Dean of Student Academic Affairs and Professor of English, Emory University

“The day after anti-Vietnam War protesters were killed at Kent State there was a national boycott of college classes. Respecting this protest, Dr. Hyatt conducted an optional, informal class on a topical subject—the Communist takeover of China. Dr. Hyatt has been a superb teacher and mentor who challenged us to think and helped us to gain perspective, and I wish him all the best.”
—John Fleming ’70C

“It was my distinct pleasure to work closely with Irwin for a number of years. He always handles his responsibilities with a calm, open, and honest style while maintaining his sense of humor and genuine concern for people. He knows everyone and everything that is happening. His presence made Emory better.”—Ron Gould, Director of Graduate Studies and Goodrich C. White Professor, Department of Mathematics and Computer Science, Emory University

“I can see Dean (then Dr.) Hyatt right now, grabbing the podium and going forth in that wonderful Atlanta drawl about the Middle Kingdom. I had never been so fascinated. As a result, I spent more than half of my college years pursuing an honors degree in Chinese history and have kept a lifelong interest in the subject.”
—M. Brice Ladson ’74C & ’77L

“What I know best—and want to make clear—is that Irwin Hyatt made extraordinary contributions during the nearly ten years I served as Dean of Emory College. Indeed, Irwin’s devoted work set a standard of calm, disciplined intelligence and bone-deep care and concern that was exemplary. Judged even by the highest standards one can imagine, Irwin Hyatt deserves to be honored by Emory University.”—David Minter, Bruce and Elizabeth Dunlevie Professor of English, Rice University

“I consider myself fortunate to have had the opportunity to work with Irwin through the years since he joined the faculty in History, served as Chair of the department and, most recently, as Senior Associate Dean in the College Office. He has been a joy to work with, always patient, thoughtful, and considerate. He will be sorely missed.”—Jo Taylor, Retired College staff member of 38 years and currently Special Assistant to the Dean
For me, dance is the most ancient and authentic form of expression. Before there was language, before there were tools to draw on cave walls, humans communicated by using their bodies. Movement has always been not only a part of daily life and function but also a consistent part of rituals, mythology, and society. How we move our bodies and express our physicality helps to define our culture and times.

Similarly, our individual movement affinities reveal layers of identity—from our genes to our complicated psyches. A walk, posture, or gesture—how much curious, sincere information is contained there! It’s like a signature you wear on your skin and bones.

Dance has the profound capacity to touch all people at all times, because it is simply and sincerely about elements we all share and intuitively understand: the body, moving in space and time, with raw energy.

Modern dance grew out of a desire to break from the structure and vocabulary of classical ballet. Dancers took off the shoes and went down to the floor. They disrupted ballet’s verticality by allowing the pelvis to drop and alignment to shift, while releasing the positions of the torso, arms, and head. The range of movement available to dancers became limitless. This freedom and invention make modern dance truly amazing to me. At its core, modern work is about possibility, and about unearthing the essence of what a movement can reveal.

When I entered Emory College, I thought I would be a writer. Or journalist. Maybe get into publishing, editing, or advertising. Literature and writing have always been great loves of mine.

But within my four years at Emory—amidst studying, making friends, discovering my independence, and trying to absorb just a fraction of the information available to me—I had the most honest, exciting surprise of my life. I was compelled. I was called. I was driven to rediscover dance in my life.

While this was to me a great surprise, it was in no way an accident. It was through the dedicated work and care of the luminous Emory Dance faculty. From (literally!) day one, they invited me into their safe space, encouraged me to get involved in classes and in the community of Emory Dance. They taught me with great attention, enthusiasm and acceptance, creating an environment in which I was free to work, test, question, and investigate.

And they—for some amazing reason that I still cannot comprehend—trusted me. Trusted me enough to invite me into their choreographic processes. Trusted me enough to help me through producing a concert of my own choreographic work. Trusted me enough to share their wisdom, talent, and their lives. I consider each of them true friends and mentors. Every college student should be so lucky as to have such cultivated, deep relationships with their teachers.

With this I honor the Emory Dance faculty—Lori, Anna, Sally, Sheri and others—you are dear souls! I am thankful for all you do and all you give.

While my enjoyment of dance began as a child, my deep investigation of dance was truly nurtured in college. Now, as a professional in the field, I am discovering new things in new ways. I am coming to terms with the joys and hardships of being a working person and a working artist. I am experiencing the frustration of living in a part of the world that does not offer a financial reward for the work I do. I have had the pleasure of learning from and working with many.

“Beckham” continued on page 6
Former SGA president receives McMullan Award

In late April 2002, just weeks before the end of the semester, Anna Manasco quipped that she only had two more goals: to show up to classes for the rest of the semester and to graduate. But those who know this political science major know better. This year’s recipient of the University’s Lucius Lamar McMullan Award has been a leading voice of the Emory College student body for the last four years, just completed her term as President of the Emory University Student Government Association, and graduated with honors after completing her thesis in political science. Having held an office in student government each of her four years at Emory, Manasco has had the opportunity and follow-through to make significant improvements to the campus and campus living. To her credit, there is now a Holiday Airport Shuttle, a new $17,250 sand volleyball court, a guidebook to Emory, and new lights on the soccer field.

The McMullan Award and its $20,000 stipend for a graduating senior exemplifying “outstanding citizenship, exceptional leadership, and potential for service to his or her community, the nation, and the world” will allow Manasco to continue this kind of service. When she learned she received it, Manasco said that she was “surprised, honored, and grateful.” This down-to-earth response is part of why Manasco was chosen for the award. When you ask her to talk about her most significant accomplishment, she’ll say, “I can’t pinpoint just one thing that I am proud of accomplishing here at Emory, because I didn’t focus on just one thing. I tried to focus on several things and tried to give my best to each one.” Manasco found the Emory community to foster this type of involvement and service. She says that “people like my thesis advisor Dr. Strahan [of the political science department] were incredibly supportive of a multi-dimensional lifestyle and didn’t believe that one thing like my senior Honors thesis should be the only focus in my life. Emory is not just a place to come and study; it’s a place to come and experience!”

Manasco’s next experience will be pursuing her Master’s degree in the Political Research Program at the University of Oxford and then her doctorate. She fell in love with Oxford during her study abroad opportunity there as an Emory sophomore and has always known that she would go back. Winning the McMullan award just made this dream all the more financially possible. Before the McMullan award, several large student loans loomed in front of Manasco, but now she will be able to focus 100% on her graduate work. If you ask Manasco about her plans after graduate school, her first answer is that she would “love to teach at the university level in Alabama or here in Georgia.” But if you ask her whether her undergraduate political service here at Emory and her honors thesis research have piqued her interest in a professional political career, she’ll say “maybe; it’s not out of the question, but it’s not an immediate priority.”

“Beckham” continued from page 5

Anna Manasco

By Amy Verner
Contribution Writer

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Atlanta dancers and choreographers.

And I have continued to dive into my own creative process. It is in this place where I truly learn and thrive. I am in love with studios and the interaction that happens between people there—the intersection of work and play, of bodies and lives. For me, it is the true union of the physical, mental, and spiritual. I am continually struck by the deep emotions and humans truths that emerge from movement. I am amazed at dancers. I am in awe that we do this, and work so hard at it, and love it so deeply.

Are we “athletes of God,” as Martha Graham has claimed? I think maybe so. We are rooted in the earth, but in touch with the ephemeral realm. We shape the physical world, craft energy, and play our most original instrument: the body. I am a dancer. Every day I feel blessed to belong to this tradition, to be part of this community, and to have the gift of participating in such a beautiful, rare event.

Blake Beckham is a graduate of Emory (’01 C), having earned her B.A. in English and Dance and Movement Studies. Beckham currently works as the Arts Associate for Emory College. She is also a professional dancer and choreographer.

By Blake Beckham
"Beckham" continued from page 5
When asked if he was surprised to hear that he would receive this year’s Marion Luther Brittain Service Award at Commencement, Woodruff Scholar and senior Thomas Shane smiles. “Absolutely,” he says. “To be honest, I had never heard of the award before so I had to ask, ‘What does that mean?’” This seems the perfect response to receiving an award, established in 1942 through a bequest from Emory alumnus M. L. Brittain, that is given for service performed without expectation of recognition or reward.

As a pre-med major in neuroscience and behavioral biology, Shane gained field experience in both internal and emergency medicine through Emory’s house staff assistant program. While working with retinal surgeon Daniel Martin, Shane spent two years researching the probability of a bacterial infection resulting from the surgical insertion of an eye implant. The implant was designed by Martin to prevent blindness in AIDS patients with cytomegalovirus retinitis, an illness that causes the death of cells in the retinas. Winning highest honors at Emory for his thesis, Shane presented the paper to the American Academy of Ophthalmology before submitting it to the American Journal of Ophthalmology. Once the work is published, Shane says, “Doctors will be able to inform their patients before the surgery that the risk of infection is not that high. And they’ll have a better idea of how to treat their patients if they develop the infection.”

A nine-time All-American and co-captain of Emory’s swim team, Shane has shared his enthusiasm for his sport with the community. In his sophomore year, he created a private swimming lesson program at Emory, matching his teammates with children and adults needing instruction, and every summer he coaches the Druid Hills Golf Club swim team for children ages 5 through 14. Shane says he enjoys being part of their development and taking on the position of role model. “It’s always my goal to lead by example,” says Shane. “I try to impart upon children the values that go along with swimming like delayed gratification, setting goals and working to achieve them, and working together as a team.”

When Shane wants to “relax or have a good time,” he volunteers. During his free time at Emory, Shane tutored students, served on the University Senate committee on drugs and alcohol, coached for the Special Olympics, ran a blood drive, and traveled to Korea with Habitat for Humanity. Shane also tries to integrate volunteer opportunities into his paid positions by, for example, teaching a 12-year-old boy how to instruct while giving swimming lessons. He plans to continue volunteering even as he begins medical school this fall. “That’s the attitude that doctors have,” he says. “It’s a whole environment of volunteering.”

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The Henry R. Luce Scholars Program, founded in 1974, has named Michael Coren a Luce Scholar. Coren is one of only 18 students chosen nationally for the 2002-2003 academic year and is the second Emory University student to receive this honor since 2000. As a Luce Scholar, Coren will work as an intern in Asia. The program’s purpose is to increase awareness of Asia among future leaders in American society.

Coren received his Bachelor of Science degree in environmental studies and journalism from Emory this May. While in Asia, he expects to write for a newspaper or to act as an environmental consultant to a non-governmental organization. “I am fascinated with both journalism and science,” Coren says, “and, no matter what I end up doing in the sciences, I will always write. This upcoming year should redirect my life and give me experiences I will take with me to a newspaper or other publication in the future.”

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The numbers are fantastic. In 2001, the achievements of Emory University's National Collegiate Athletic Association (NCAA) Division III program included:

- 12 Verizon Academic All-Americans—more than any other NCAA school
- 7 NCAA postgraduate scholarship recipients—more than any other school in the nation
- 4 Top-10 finishes and 10 top-25 finishes at the NCAA team championships
- 4 NCAA individual championship winners
- Dean's List honors for 27% of its student-athletes
- A 3.31 or higher grade point average (GPA) for 56% of its student-athletes—marking the 23rd time in the last 24 semesters that at least 40% made a 3.31 GPA or higher
- A cumulative GPA of 3.0 or higher for all 16 varsity athletics teams—the top four teams being women’s soccer (3.48), men’s golf (3.47), men’s track and field (3.41), and men’s swimming and diving (3.36)

To top it off, according to two rankings, Emory is one of just five schools in the nation to place in the top 20 for academics and athletics. Judged the 18th best university in the 2001 U.S. News & World Report survey of 249 national universities, Emory also finished fourth nationally among 395 NCAA Division III schools in the final 2001 Sears Directors’ Cup standings for best all-around athletics program.

“For a combination of academics and athletics, this was about as perfect a year as we could hope for,” says Chuck Gordon, director of athletics and recreation. “When it comes to the dual success of our student-athletes, we continue to raise the bar every year.”

How do they do it?

Although it takes many hours every week of studying and training to achieve excellence in both academics and athletics, the student-athletes I spoke with are able to combine their obligations into a complementary schedule. Co-captain of the men’s varsity swimming team, Senior Thomas Shane says that he has no problem keeping up with his studies despite a 20- to 25-hour training commitment six days a week beginning at 6 a.m. “The swimming season does not limit what you can do. It focuses you,” explains Shane. “Once you’re done with practice, you have to go on to the other things that you’ve committed to. There’s no time to dawdle in between.” Shane also found time for yearly medical internships as well as extensive volunteer work, earning him this year’s Brittain Award (see page 7).

Four-year member of the women’s varsity soccer team, Senior Lauren Mayrossays that, even on weekend road trips to away games, her teammates are a positive influence on each other academically. “There’s a good environment on our team,” says Mayros. “We have a lot of fun on road trips, but we also realize that there is school stuff that needs to be done even when we’re in great cities like New York and Chicago. So there are girls with their faces in books, or there’s a quiet room where everyone’s studying. Everyone on the team is a pretty devoted student.”

Part of what may help these student-athletes balance their busy schedules is their remarkably mature understanding of the benefits of patience and perseverance. “One of my coaches once said, ‘If you’re going to spend your time doing something, you might as well do it right.’ And that’s what I try to do, no matter what I do or wherever I am,” says Senior Andrea Pawliczek, co-captain of both the women’s varsity soccer and basketball teams.

Emory coaches and professors also do their part in helping student-athletes juggle their commitments. “The athletics program always puts academics first,” says Shane. “So if I say I need to miss practice for a test or a class or I need to go and present my research and miss a meet—there are no problems with that. And then, on the academic side, if I need to come late to class some days, reschedule an exam because I have a swim meet—there’s no problem with that either. They really mesh well together.”

A few professors even go the extra mile to support their student-athletes. An economics and chemistry double major, Pawliczek describes chemistry professors Ronald Johnson and Myron Kaufman as “our two biggest fans.” “They are out there every game, soccer and basketball,” she says. “I think Dr. Johnson has missed two whole games in four years.”

For more information on Emory University athletics, see the website at http://www.emory.edu/SPORTS/.
Established in 1997 by John T. Glover ’68C in recognition of exceptional student mentorship, the George P. Cuttino Award for Excellence in Faculty Mentoring was given this year to Professor of Anthropology George Armelagos.

For Armelagos, mentorship is not just something he does but something he teaches. “Almost all of the students that I’ve worked with have taken on the role of mentor and worked with their students in that same way,” he explains. As a result of 34 years of teaching, his contribution as a mentor has been handed down several generations. For example, one of his Emory undergraduates will be traveling to Notre Dame this summer to work for a professor who was herself mentored by one of Armelagos’s students. “At the meetings [of the American Association of Physical Anthropologists (AAPA)], it’s almost like a kinship. Students will come up to me that are intellectual great-grandchildren of mine now. They’re working with students of my students and so forth.”

Part of the magic of Armelagos’s mentorship is the way he takes undergraduates seriously as scientists and researchers. “Undergraduates have a lot of time on their hands,” says Armelagos. “If they get involved in a project, they can really get into the research. What happens with research is it demystifies knowledge in a sense. They understand how you can work as a scientist and make a contribution—that they have the potential for doing that.” Armelagos encourages his undergraduates to begin projects by finding out their research interests and pairing them with scientists pursuing similar research in the College or the Rollins School of Public Health or the Centers for Disease Control and Prevention.

Approximately twenty students have traveled with Armelagos to national meetings of the AAPA to present and defend papers they have researched and written. Armelagos enjoys being a part of this “transforming experience” for undergraduates. “I got an email from one of our former students who is now in public health at Harvard,” he relates. “She wrote about the incredible experience of going to a national meeting and being treated like a scientist. At the anthropology meetings, they’re treated as equals.”

Guggenheim and Humboldt Fellowships

Kristin Mann of history and Lawrence Barsalou of psychology were among 184 scholars, artists, and scientists selected from more than 2,800 applicants to receive Guggenheim Fellowships for 2002. The John Simon Guggenheim Memorial Foundation awards fellowships on the basis of distinguished achievement and exceptional promise of future accomplishment. Mann, a specialist in colonial African history, plans to use her fellowship to finish her book, The Birth of an African City: Trade, State and Emancipation in 19th-century Lagos. Barsalou, a cognitive psychologist, will use his fellowship to take the next year off to write a book covering his thirty years of research on the human conceptual system.

Elizabeth Goodstein of the Graduate Institute of the Liberal Arts won an Alexander von Humboldt Research Fellowship for the 2002-2003 academic year, enabling her to undertake a period of research in Germany for her project entitled, “Georg Simmel and the Phenomenology of Culture.” Goodstein will be affiliated with the Institut für Kulturwissenschaften at the Universität Leipzig.

Winship Professorships

The Winship Distinguished Professorship program recognizes faculty who have demonstrated singular accomplishments in research. The three-year awards include an annual salary supplement of $5,000 and an annual research fund of $3,000. Rotating in a staggered grant cycle of nine awards, three new members are named each year.

The recipients of this year’s Winship Distinguished Research Professorship are Lawrence Barsalou of psychology, Cathy Caruth of English, and Frank McDonald of chemistry.

“Excellence” continued on page 11
A place for everyone

When the Center for Humanistic Inquiry moves out of Brownley’s office this summer, it will become a residential center for CHI fellows and staff as well as a gathering place for anyone interested in engaging humanistic issues. As defined by Webster’s Dictionary, the humanities are the “cultural as distinguished from the scientific branches of learning,” a definition too limiting for the intentions of the CHI. “This isn’t a humanities center. It’s a center for humanistic inquiry,” clarifies Brownley. “So anybody in any area that is doing research whose methods are humanistic—whether it’s in the social sciences or the sciences or the professional schools—we hope to reach out to all of these people.” Anthony adds, “Under humanistic inquiry, we’re saying that we are the languages, the literatures, the study of history and philosophy—as well as how they branch out into different fields. Everyone interested in the human condition as it relates to what they’re doing can find a place within our center.”

The CHI’s ability to cross disciplines was evident during its first event, a response forum entitled “The Humanities and Terror.” The idea behind response forums, a soon-to-be yearly event at Emory, is to examine current concerns in society as they pertain to humanistic issues. Addressing September 11th through topics such as “The Universality of Terror” and “Divine Love and Holy Terror: Religious Devotion and the Two Faces of Fear,” the first response forum was a big success among faculty, drawing attendance from across the University. Part of the response forum’s appeal is the format, which encourages group participation. Instead of panels or lectures, faculty convened into focus groups to discuss a proposed topic, with some conversations continuing well into the dinner hour.

Over the next few years, Brownley and Anthony hope to extend this conversation on humanistic inquiry into the community, beginning with College alumni. “It’s not just academic humanities; it’s public humanities, too. When we start moving out to the general public, the alumni are the natural first step,” Brownley explains. “The humanities were central to a lot of the alumni while they were at Emory and can continue to be central even now. I’m hoping that the Center for Humanistic Inquiry will ultimately have a great deal to offer to our alumni, but I think that alumni also have a great deal to offer to us.”

Generating new ideas

By bringing together a variety of people through activities and events, the CHI aims to inspire a cross-pollination of new ideas. “To use a nice information technology word, we’re looking at connectivity,” says Anthony. “For example, if someone in art history is working on the city as a topographical and architectural idea and then someone in film studies says, ‘You know what? There was a black and white movie that came out in 1934 that graphically puts in a lot of what you’re saying,’ well then all of sudden you’ve opened up a whole new vista.”

The hope is that Emory’s Center for Humanistic Inquiry will be instrumental in defining the role of the humanities in the modern world. “In an increasingly technological and professional environment, it’s crucial to assert the importance of the humanities. Their worth and value do not change. But the questions we bring to the humanities change as the culture and the society changes. So we’re trying to see what those questions are now and what the humanities have to offer in answers,” says Brownley.

And away they go

It’s surprising how far the CHI has come in such a short time. While attending a conference for the Consortium of Humanities Centers and Institutes in Minneapolis last November, Brownley was proud to note that, even surrounded by eighty or so established centers from across the country, Emory’s Center for Humanistic Inquiry is already becoming comparable and showing signs of strong organization. By the time their residential center opens in fall 2002, the CHI will have launched ten fellowships and developed both their structure and a five-year plan. “We have a very clear vision of what we want to do over the next few years,” says Anthony, recipient of a 2002 Award of Distinction from Emory University whose contribution Brownley describes as “crucial.”

The CHI’s executive committee consists of ten College staff and faculty members, half of whom also chair their departments. Many executive committee members crossed over from the original 2000-01 proposal committee, giving continuity to the CHI’s development. Brownley and Anthony also give thanks to the energetic and financial generosity of Emory College, particularly to Senior Associate Dean Rosemary Magee, interim Dean of the College Robert Paul, and the humanities departments and programs, as well as acting Dean of the Graduate School of Arts and Sciences Gary Wihl whose school contributed the funding for the dissertation fellowships. “We’ve been lucky,” says Brownley regarding the support of her colleagues, “and we’ve had a good time. This is going to be fun.” And, if the response so far is any indication, it’s going to be big.

For more information, see the CHI’s website at http://www.emory.edu/ColleGE/CHI/
The College bids farewell and acknowledges the exemplary service of five faculty members who will retire this year.

Ronald Boothe, 18 and a half years of service
“In this era when interdisciplinary research is so valued, Ron Boothe is an exemplar of such research. His appointments in psychology, ophthalmology, and at Yerkes Primate Center are simply markers of his interdisciplinary research, the results of which help children with pediatric ophthalmological disorders.” —Darryl Neill, Department of Psychology

Irwin Hyatt, 36 years of service
“As a dean, Irwin Hyatt’s door was always open; as a teacher, his classes were always filled. In my 14 years as Irwin’s colleague in History, I have often heard students cite his class on World War II in the Pacific as one of the best they have had at Emory.” —James Melton, Department of History

Paul Waltman, 19 years of service
“Paul Waltman is a well known applied mathematician whose productive career is highlighted by contributions, in mathematics, to nonlinear boundary value problems and, in applications, to mathematical biology. He is the mathematical father of 14 PhD’s, with 41 descendants [and counting]. He is an award winning brewer of beer, which he regards as applied microbiology.” —Dwight Duffus, Department of Mathematics and Computer Science

Robert Silliman, 38 years of service
“Unfailingly civil and generous, Bob Silliman has always understood what it means to be part of a departmental community. He is especially attentive to the needs of junior colleagues, in whose work and teaching he has always taken an interest.” —James Melton, Department of History

David Goldsmith, 39 years of service
“During his career at Emory, David Goldsmith has given unselfishly to the Department and to the College, while maintaining a long record of excellence in teaching.” —Jay Justice, Department of Chemistry

Steven L’Hernault, biology, and Sally Radell, dance.

Emory Williams Awards for Distinguished Teaching
The University’s oldest awards for teaching were established in 1972 by alumnus Emory Williams ’32C. Selected by a committee of College faculty, the 2002 recipients for the arts and sciences are Cathryn Johnson, sociology, Steven L’Hernault, biology, and Sally Radell, dance.

CTC Awards for Excellence in Teaching
The College’s Center for Teaching and Curriculum announces the 2002 Awards for Excellence in Teaching. Established in 1997 and based on peer assessments and student evaluations, awards are granted in each of the College’s three academic disciplines: humanities, natural sciences, and social sciences. This year’s honorees are Joel Bowman, chemistry, Matthew Payne, history, and Judith Raggi-Moore, Italian.

Attention: Atlanta Women
Do you want to strengthen your connection with Emory and tune-in to what is happening on campus? Do you want to offer your own unique contribution to the educational experience of an Emory undergraduate woman? If the answer to these questions is yes, we invite you to become a mentor.

The Emory Arts & Sciences Women’s Council is concluding our second year of an undergraduate mentoring program that has provided a fabulous experience for mentors and student partners alike. If you are an alumna living in the Atlanta area, we invite you to consider joining us for the 2002-03 school year.

To find out more, contact Pamela Bethea at pbethea@emory.edu or go to http://www.emory.edu/COLLEGE/alumni/ for details.

Ginger Kane ’83C
Co-Chair Emory Women’s Council
Performing Arts Center quickly taking shape

Emory’s new Donna and Marvin Schwartz Center for Performing Arts may have been a dream for many decades, but it will soon be a reality for students, faculty, and public audiences. Construction is currently in high gear and should be complete by the end of this year. A public opening is scheduled for February 2003.

The 98,000 square-foot facility will include an 825-seat concert hall as well as a major theater and a dance studio. Classrooms, practice rooms, offices, and other support spaces will make the facility a new hub of activity for the University campus, and performances will be an important extension of Emory’s talents and resources to the Atlanta community.

The Arts Center was designed through a collaboration between architect Michael Dennis, the acousticians of Kirkegaard and Associates, and Emory’s Arts Center Project Team. Combining the best of new and old, the building will take its shape from historic European concert halls built in the nineteenth and twentieth centuries but will incorporate modern acoustical elements such as adjustable ceiling panels and wall banners.

For more information about the Donna and Marvin Schwartz Center for Performing Arts and an up-to-date view of construction progress on the webcam, go to http://www.schwartzcenter.emory.edu.

http://www.emory.edu/COLLEGE

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