Now more than ever, students graduating from college must establish a life and a career in the midst of a global society. That recognition drove the creation of the Emory College Language Center, which in its first year has opened four new facilities and received a highly competitive federal grant.

“The creation of the Language Center was the natural result of our efforts to internationalize the undergraduate experience at Emory,” says Steve Sanderson, former Dean of Emory College. “In the last four years, we’ve created the Institute for Comparative and International Studies (ICIS), expanded our study abroad program, and strengthened our foreign language requirement so that students have to take one full year of language. A Language Center, where faculty can consider important questions about how people teach and learn languages, seemed like the next logical step.”

Rather than a traditional administrative entity, the Language Center functions more like a community center, drawing faculty together to address issues common to the teaching of the sixteen languages currently offered at Emory. The Center aims to provide the infrastructure—through classrooms, the language lab, lectures, and symposia—that will help faculty develop new approaches to teaching. “It’s a back and forth movement, respecting what the language faculty do, but also exposing them to approaches that will enable them to further excel,” says Mahmoud al-Batal, Director of the Emory College Language Center and Associate Professor of Middle Eastern Studies.

Before the Center was even officially opened, language faculty worked as a team to design two classrooms specifically for the teaching of first and second year languages. These rooms, which are housed in the Woodruff Library, opened in the fall of 2000 and have been a resounding success. They each feature a media wall housing a computer, document camera, multi-standard VCR,
Although I’ve been a professor at Emory for 24 years and spent last year as Dean of the Graduate School of Arts and Sciences, 2001-02 is my first year as Interim Dean of Emory College, and I am as excited and as appropriately anxious as any freshman about the upcoming semester. Fall on a college campus is always a time for renewal and new beginnings, and for me it brings the opportunity to see this long familiar place from a new perspective as its chief academic officer.

I have seen Emory not only through the eyes of a faculty member, and now as an administrator, but also from the perspective of an Emory parent. My daughter, Eloise, graduated from Emory College in 1999, majoring in Art History, and I know vicariously through her what a fine education it is possible to have here and what exciting times can be had outside the classroom as well.

I’m reminded that when friends and acquaintances heard what Eloise was majoring in, they regularly commiserated, implying, if not saying outright, “What can you do with an art history degree?” Well, I’m pleased to say that my daughter is living in Manhattan, on Broadway, holding down an exciting and interesting job in on-line real estate, enjoying the active life of a twenty-something in the City, and paying her own rent. That’s what you can do (or rather one of the many things you can do) with an art history degree—or any other liberal arts major for that matter.

Emory College is a great place to get a liberal arts education, and that means it represents in all likelihood the best opportunity you’ve had in your lifetimes to expand your horizons and find out about things you never have even thought about before. Just to give you an idea of Emory College’s range, this year thirteen junior faculty members received tenure—the ultimate recognition of teaching and scholastic excellence granted only after an exquisitely detailed and comprehensive review of one’s achievements and potential. Those awarded tenure have distinguished themselves in fields as diverse as Caribbean anthropology, linguistic psychology, Persian literature, biological chemistry, biophysics, Eastern European politics, Russian and Central Asian history, African American history, and theoretical computer science.

A student who pursues these or any other subjects may or may not end up pursuing a career that is related to it. It usually doesn’t matter. Most top flight businesses, graduate programs, and professional schools are happy to take applicants who have excelled in a Liberal Arts education whatever their major. And excel our students certainly will. This year, Emory had its highest success rate ever in attracting finalists awarded a merit scholarship in our national competition—34 out of 58, or 59%. In addition, a new initiative, the Dean’s Achievement Scholarship offered to a select group of semifinalists in the competition, has yielded 16 more enrollees. The overall excellence of Emory’s entering classes by almost any measure has been rising dramatically over the past few years.

This is an exciting, growing, challenging place. Take advantage of it and of the opportunities it provides for you and enjoy it.

Robert A. Paul
Interim Dean of Emory College
Faculty of Arts and Sciences
DVD player, and SMART board.
“It’s been fantastic,” says José Rodriguez, Educational Analyst for the Languages. “Faculty surveys show that the classrooms are very well liked, that they’re used not only by the faculty but, interestingly enough, by the students as well.”

This summer, the Language Center will open two new facilities, a new language lab and an adjoining classroom, also housed in the Woodruff Library. The lab will incorporate newly available technology including eighteen Macintosh and PC computer systems, digital presentation capability, a digitizing suite, and audio and video media streaming. Some audio and video materials will be available only in the lab, but others can be accessed anywhere on campus, providing students with valuable contextual information on, for example, politics or art. “[The new technology] is not necessarily to simplify the materials,” says Rodriguez, “but to make the content richer, to give them more exposure, more immersion.”

The new fourth-floor classroom is designed to take advantage of these materials by establishing a flexible learning environment. “We wanted to create a space unlike any other teaching facility on campus,” explains Carole Meyers, Director of Academic Computing for Emory College. “In keeping with changes in both technology and teaching styles, we created a freeflowing space where students could work collaboratively on wireless laptops. It’s deliberately informal, and we hope this encourages creativity and spontaneity in learning.”

Beginning in July 2001, Emory College will receive a substantial Title VI federal grant from the Department of Education to be administered by ICIS, the Language Center’s umbrella organization. The grant will provide additional technology staffing, technology training workshops, pedagogy symposia, and support for faculty projects, in addition to supporting the creation of new courses. Faculty will design and teach ten new freshman seminars with an international focus and ten new interdisciplinary senior seminars intended for returning study abroad students.

Al-Batal would like to see every Emory College student broaden his or her college experience by studying abroad for at least one semester through the Center for International Programs Abroad (CIPA), and he would like for other schools at Emory, such as the law and business schools, to add a foreign language requirement. “I don’t see [learning foreign languages] as a luxury. This is a necessity now for us,” says al-Batal, “This is a part of your intellectual and social growth. This is the best tool that we can have to promote world peace.”

For more on the Emory College Language Center, see their website, which was described by one faculty member as “very elegant and attractive—probably the best website on campus,” at http://www.emory.edu/COLLEGE/LANGCTR/.

Major grants for College faculty

The U.S. Department of Education has awarded a Title VI grant to Emory College over two years to be administered beginning in July 2001 by the Institute for Comparative and International Studies (ICIS) in support of enhancing international components into the curriculum. Gordon Newby, Mahmoud al-Batal, and Jeff Reznick of ICIS will direct the two-year project.

The Department of Middle Eastern Studies has also been awarded a Title VI grant from the U.S. Department of Education for three years. This award designates the department as an Undergraduate National Resource Center, increases faculty and library resources, and supports outreach effort to secondary schools and community groups.

Presented annually to authors of books of exceptional merit and distinction in the field of American history, the 2001 Bancroft Prize in American History and Diplomacy was awarded by Columbia University to Emory Professor of History Michael Bellesiles for his book entitled, Arming America: The Origins of a National Gun Culture.
In four amazing years, Nir Eyal has made his mark on Emory University. The first semester of his freshman year, Eyal founded the Emory READ program, which fosters one-on-one instruction in reading and writing skills between Emory College undergraduates and local second- and third-graders. Begun in 1997 with 16 volunteers, Emory READ has developed into the largest volunteer organization on campus, with 200-250 students volunteering at five schools each semester. Eyal, whose affinity for reading comes from the challenge of being dyslexic, says that the average child in Emory READ accelerates 2.5 grade levels in reading comprehension in just one year.

As a sophomore, Eyal created a second program, Emory BIGS, which connects college students with children from Big Brothers Big Sisters of Metro Atlanta. Both programs stem from Eyal's experience working for the AmeriCorps program with children from underprivileged neighborhoods in the Atlanta school system. Once at Emory, he combined that experience with the need he found in classmates “to do something significant and measurable.” Eyal is grateful to Emory for being a place where he could bring his ideas to life. “Emory has been the best undergraduate experience I could ever hope to have,” he says. “I found a place where I was not restricted by the confines of what exists. I had the opportunity to create whatever I could envision and that was incredibly empowering.”

Eyal seems to be the very definition of the University’s Lucius Lamar McMullan Award: a graduating senior who exhibits “outstanding citizenship, exceptional leadership and potential for service to his community, the nation, and the world.” The McMullan Award, endowed by Emory alumnus William L. Matheson in honor of his uncle, is a cash award of $20,000 with no strings attached, the purpose of which is to enable a student to do something he would not usually be able to do.

In the spirit of this award, Eyal plans to use the money to take time off to write a book on community service. He sees community service as a form of education and civic involvement and said the book will be written “for volunteers to better analyze where they give their time and their money.” Rather than thinking of community service in terms of “good” and “bad” service, Eyal plans to explore the idea of “complete” versus “incomplete” service. “We need to ‘complete’ our service,” he explains, “so that when we go build a Habitat [for Humanity] home, we don’t just go once to fulfill our requirement that our employer sets out for us or that our school sets out for us or that our resume-building desires set out for us. But we learn about the source of poverty. We learn about why your service is needed.”

The McMullan Award, which Eyal received after being nominated by five faculty members and a dean, is one honor among many. To name a few, in his sophomore year, Emory awarded Eyal the prestigious Goodrich C. White Scholarship. In his junior year, he was inducted into Phi Beta Kappa, won the Joel Andrew Gellar Humanitarian Service Award, and was recognized nationally among twenty undergraduates on the USA Today All-USA Academic First Team. Locally, the city of Atlanta named him “Volunteer of the Year” by presenting him with the JC Penney's/United Way Golden Rule Award. And this spring, Eyal graduated from Emory in the top three percent of his class with a political science major, a journalism co-major, and an economics minor.

In the fall, Nir Eyal will join the Boston Consulting Group in Atlanta as a strategic consultant. Through consulting, he hopes to learn how to teach non-profit organizations to become more efficient. He also plans to pursue a Doctor of Law and Master of Business Administration (J.D./M.B.A.) degree. Whatever path his career may take, he knows that it will always involve service. “My goal is to be a service entrepreneur in whatever I do,” said Eyal, “I think that Emory provides a place where anybody with initiative and the desire can achieve anything he wants. I hope to create the Emory spirit of entrepreneurship that I was given and that I had the opportunity to benefit from and carry that on into other environments.”
Fulbright Fellowships

College students Robert “Jack” Casey and Benny Tran have each been awarded a Fulbright Fellowship for study in a foreign country.

Economics major Casey, who graduated with highest honors this spring, is not a stranger to research overseas. “While studying in Scotland as a Bobby Jones scholar,” Casey says, “I worked on a study of clinical outcome indicators through the Department of Management at St. Andrews University.” Casey will use his fellowship for further overseas research before pursuing plans to attend medical school. He says, “The Fulbright Scholarship will allow me to pursue my research interests at the Center for Health Economics Research and Evaluation in combination with an academic course of study at the University of Sydney.”

Tran will graduate this December with a major in Middle Eastern Studies. After eight years of studying the Middle East, including a semester abroad learning Arabic in Egypt, Tran will use his Fulbright Fellowship to study in Vietnam. “After my visit to Egypt, I realized the importance of understanding my own heritage,” says Tran, who hopes to study educational reform in Vietnam. “Particularly, I will be researching the reasons for low secondary school enrollment rates in Saigon and hopefully other areas in the country also,” he says. “In Vietnam, primary school enrollment is about 98% or 99%, but this number severely drops to 50% in secondary school. I will target these issues by interviewing teachers, students, administrators, and government officials.”

Student Scholarship and Award Winners

Morris K. Udall Scholarship
The recipient is a rising senior who will use the scholarship to pursue a career in environmental public policy.

- Michael Coren is an environmental studies major and a journalism co-major who will spend fall 2001 in the SEA semester program, both attending classes and sailing from Costa Rica to Tahiti aboard a tall-masted sailing ship. When asked about his future career, he replies, “Perhaps a reporter on science and environmental topics for a national newspaper or magazine. Or work with an international-environmental non-profit or non-governmental organization.”

Fulbright Commission Teaching Award
All three recipients are spring graduates and will be teaching English in Austria.

- Jay Haider was selected for the B.A./M.A. program and has completed a B.A. in international studies and an M.A. in political science. He is spending the summer working as a graduate assistant in the Democracy Program at the Carter Center and says, “[My future degree plans are] a doctorate in political science/international relations from an American, British, or German University.”

- Merica McNiel is a German and international studies double-major who has studied in Austria and Germany and is looking forward to spending a year expanding her German language skills. “After this next year of teaching experience in Austria,” she says, “I plan to continued on page 6
“Scholarship” continued from page 5

either continue pursuing jobs along those lines or go to graduate school in something involving languages and international affairs.”

- McKelvey Stewart, a double-major in comparative literature and German and a minor in dance, graduated with high honors and enjoys teaching dance to children. “I am currently employed at the YMCA teaching pre-school ballet,” she says, “and I taught creative movement in an after school program at a Decatur elementary school.”

Robert T. Jones, Jr. Scholarship

All four recipients are spring or summer graduates who will spend a year attending St. Andrews University in Scotland.

- James Aevaliotis graduated with highest honors as a religion major and will travel this summer with Emory’s “Journeys of Reconciliation” program to Northern Ireland. His future plans range from religion to comedy: “I might pursue a Master’s degree, perhaps in a theology school, or a M.A. in Creative Writing. I’d like to pursue comedy, as an improvisational comedian and a writer, perhaps also write fiction.”

- Heather McCaffrey is a double-major in neuroscience & behavioral biology and music who is spending the summer competing in world-class regattas at the U.S. Rowing National Team Pre-Elite Camp in Boston and plans to attend medical school after her year in Scotland. “I look forward to learning about life outside America, especially in the health care system,” she says. “I plan upon traveling and exploring as many places as I can, while taking a broad array of classes at St. Andrews.”

- Jonathon “Travis” Sentell, a double-major in psychology and religion/philosophy, is an actor, dancer, author, and musician who plans to study several subjects while at St. Andrews, ranging from performance to religion to writing. This is not Sentell’s first time in Scotland. “I have served as an Emory ambassador to South Africa and Scotland on summer trips,” he says.

- Sarah Smith is a sociology major and an Italian studies minor who plans to study at the School of Divinity and travel in Europe, Asia, and Africa while abroad on scholarship. When asked about her future, she replies, “I plan to pursue a Master’s degree in Elementary Education or Special Education. I want to be an elementary school teacher or teacher of children with special needs.”

Sonny Carter Scholarship

The recipient is a rising senior who was awarded tuition for one year at Emory College.

- Jennifer “Jenna” Andrews is an art history and English double-major who will spend the summer abroad traveling and working at a six-week internship with the Centre for Contemporary Arts in Glasgow. “I plan to pursue Art History and would like to obtain my Ph.D., most likely with a specialty in contemporary art,” she says. “It may be most likely that I will pursue teaching and research at the university level or pursue curatorial research for a museum.”

Joel Andrew Gellar Humanitarian Service Award

The recipient is a spring graduate who was given this award and a $1,000 grant for developing an original community service project to benefit the Atlanta community.

- Tianna Bailey is an educational studies major who will work full-time at Ben Franklin Academy and use the grant to fund her after-school tutorial program. “In a year, I plan to begin my studies for a higher degree in public policy with a concentration on educational policy,” she says. “My long term goals are to become Superintendent of Georgia Schools.”

More Scholarships and Awards

Alexandra Gillies and Camillia Liu were each granted a Rotary Foundation Scholarship for study in a foreign country.

Blake Beckham was awarded the Louis Sudler Prize in the Arts Award and will receive $5,000 for demonstrating the highest standards of proficiency in one of the performing or creative arts at Emory.

Robert Elder and Kendra Robins received the Schear Family Prize for making a difference on behalf of the Emory community.

For more on national, international, and Emory scholarships, see our website at http://www.emory.edu/COLLEGE/students/scholarships/.
“I became interested in [women’s and human right’s issues] at about fourteen,” explains Hetal Doshi. “And the Middle East seems like a perfect area because there’re so many gains to be made and there’s so much to learn. I don’t buy into the argument that the Middle East or Islam is inherently repressive. I feel like my opinions were a lot stronger than my understanding before I started to study this topic. But once I did, the knowledge I gained, in a lot of ways, challenged the stereotypes that I grew up with.”

When Doshi describes her desire to contribute to the cause of women’s rights and her career goal of working for a non-governmental organization (NGO) in the Middle East or for the United Nations, it’s easy to see why she received the 2001 Brittain Award. The Brittain Award is an expression of gratitude for service performed without expectation of reward or recognition. The award was established in 1942 through a bequest from Emory alumnus, M.L. Brittain, former president of the Georgia Institute of Technology.

Doshi has already spent time examining women’s issues in the Middle East. During this year’s winter holiday break, she spent three weeks in Cairo researching a new law that allows Egyptian women to seek a divorce without the consent of their husbands. For this honors research project in political science, Doshi received a $3,000 scholarship from the Institute for Comparative and International Studies (ICIS) and a place on the USA Today All-American Academic Third Team. With the aid of an interpreter, Doshi conducted nineteen interviews with members of parliament, government officials, activist leaders, and NGO leaders.

Hetal Doshi graduated from Emory this spring as a double major in political science and economics and believes this combination of majors has given her a solid foundation. She says that the broad-based educational approach of those departments exposes students to different areas of the world and offers a comparative perspective that will allow her to analyze and assess world issues. She credits Carrie Wickham, assistant professor of political science, with the origination of her interest in the Middle East.

Doshi’s interest in the public has been well demonstrated during her years at Emory. A champion debater herself, Doshi volunteered in the Atlanta Urban Debate League where she developed a curriculum and coached debate after school to seven inner city high school students. She says the experience taught her about the importance of educational reform and of offering programs that teach students a means of non-violent self-expression. “The kids still keep in touch with me,” explains Doshi. “They’ve become interested and engaged in an activity, which relies on persuasion and the spoken word as opposed to aggression in the physical form. I think that that’s fantastic.” This summer, Doshi will teach debate at Stanford University.

The former president of the College Council and vice president of Kappa Alpha Theta sorority, Doshi was awarded a Harry S. Truman Scholarship in her junior year and this year was named the “College Woman of Achievement” for the metro area by the YWCA of Greater Atlanta.

In September, Doshi will become a strategy consultant for Accenture Consulting in Atlanta. Like fellow 2001 award winner Nir Eyal, Doshi believes that strategy consulting will be a basis for helping grassroots-level, activist organizations and that it can benefit more than just for-profit corporations. “I think that there’s often a misconception,” says Doshi, “that if you’re an activist or an NGO or a non-profit leader that you’ve just got to be a bleeding heart liberal that doesn’t do much with numbers. They’re seriously missing out if people think that because that just totally undercuts the strength of the NGO or the non-profit organization.”

While not ruling out a future career in business, Hetal Doshi would also like to pursue a law school degree, possibly at Harvard Law School’s Islamic legal studies program.
After three decades at Emory, **Marshall Duke**, Charles Howard Candler Professor of Personality and Psychopathy, says he’s turned down a request to participate in a committee only once. “I do feel a responsibility, if it comes before me, to do what needs to be done or try what needs to be tried,” says Duke. “Emory has been so good to me that there are very few things that Emory could ask of me that I wouldn’t do.”

Duke’s extraordinary commitment to Emory was rewarded this spring when he was named as recipient of this year’s Thomas Jefferson Award. Created in 1962, the award is named for the third president because the personal and professional qualities of the recipient match those thought by Jefferson to be essential for society’s political, personal, and intellectual advancement.

Duke estimates that he has taught introductory psychology to seven thousand students since his arrival at Emory in 1970. “When you teach, you learn as much as when you study,” he says. “I like learning things all the time. I like being in an atmosphere that’s kind of exciting and interdisciplinary. I teach because I love it. I never, ever stopped enjoying teaching. I am never, ever not nervous before a semester begins. And if I stop being nervous, I’ll stop teaching.”

Marshall Duke’s primary research interest is personality theory. In his work with Cattino Award winner **Stephen Nowicki**, Duke studies how nonverbal language, communicated through facial expressions, postures, gestures, and voice tone, establishes and maintains social relationships.

During the last five years, Duke has combined psychology with art history. He has studied the works of Renaissance painters and sculptors, experts in achieving external representations of internal states of mind, and their effects on viewers.

**George P. Cattino Award for Faculty Mentoring**

When asked about the rewards of good mentorship, **Stephen Nowicki**, Charles Howard Candler Professor of Psychology, explains, “You see them here,” as he sweeps his hand past generations of students smiling from photographs on his office desk. “The relationship with students is something I value above all, and it’s the sort of thing that keeps giving back. I have students from all my years here all over the country, all over the world. They keep in contact with me, and I keep in contact with them.”

Nowicki is the recipient of this year’s George P. Cattino Award for Faculty Mentoring, which recognizes exceptional mentorship, and he remembers Cattino fondly. “George was just a unique, wonderful, ‘small college’—even though he was at Emory—sort of person,” Nowicki recalls. “He just was there always and mentored everybody, faculty and students alike. It’s neat to be honored for an award for his name.”

In his 32 years of teaching, Nowicki has mentored many students and believes that good mentorship is an ability that can be passed on. “When you mentor a student well, the student will go and mentor somebody else well. They learn from that.”

For the last dozen years, Nowicki has taught a seminar to second-semester seniors entitled “Empirical and Experiential Aspects of Relationships.” In this class, students discover the importance of relationships in their lives, contemplate what they did right and wrong during their four years at Emory, and learn how to end these relationships well before moving on to the next set of relationships. It is a tough process, he says, for twenty-one-year-olds to consider that they may never see their college friends again. But, if the photographs displayed on his desk are any evidence, chances are the students will choose to stay in touch with their professor, Stephen Nowicki.
Winship Professorships

For the fourth consecutive year, Emory College is pleased to announce the recipients of the Winship Distinguished Research Professorship: Vernon Robbins, religion, Vanessa Siddle Walker, educational studies, and Kurt Warncke, physics. The Winship Professorship program recognizes faculty who have demonstrated exceptional accomplishments in research. Nine faculty members now hold Winship Professorships, which rotate in a staggered grant cycle with three new members named each year.

James Flannery, professor of performing arts, has been named Winship Professor of Arts and Humanities by the Emory Board of Trustees. This promotion entitles Flannery to an endowed chair and an annual research grant.

For more information on this and other faculty honors, see our website at http://www.emory.edu/COLLEGE.

Emory Williams Awards for Distinguished Teaching

Established in 1972 by Emory Williams ’32C, the Emory Williams Awards for Distinguished Teaching are the University’s oldest awards for teaching. This year’s recipients, which were chosen by a committee of College faculty, are Joseph Justice, chemistry, Thomas Lancaster, political science, and Jack Zupko, philosophy.

Emory College Professorship for Distinguished Teaching in the Social and Natural Sciences

Jim Nagy, associate professor in Mathematics and Computer Science, received an Emory College Professorship for Distinguished Teaching in the Social and Natural Sciences. During the four-year term, Nagy will have use of special programming funds to support and enhance teaching efforts across the College.

Center for Teaching and Curriculum Awards for Excellence in Teaching

The College’s Center for Teaching and Curriculum is proud to announce the 2001 Awards for Excellence in Teaching. Based on peer assessments and student evaluations, the awards are granted in each of the College’s three academic disciplines: humanities, natural sciences, and social sciences. This year’s honorees are Bobbi Patterson, religion, Ray Lamb, mathematics and computer science, and Eugene Winograd, psychology.
From October 7-10, British critic and novelist David Lodge will visit Emory University as the featured speaker for the Richard Ellmann Lectures in Modern Literature. This year’s theme is “Consciousness in the Novel.”


Inaugurated by Seamus Heaney in 1988, the biennial Ellmann Lectures were endowed in honor of the literary achievement of Richard Ellmann, who served as Emory University’s first Robert W. Woodruff Professor from 1980 to 1987. The lectures are chaired and directed by Goodrich C. White Professor of English, Ronald Schuchard.

For more information, see the English Department’s website at http://www.emory.edu/ENGLISH/news.

Retiring Faculty

The College bids farewell and acknowledges the exemplary service of eight faculty members who will retire this year.

Jack Blanshei, 10 and a half years of service
“Jack Blanshei has served Emory with exceptional skill, commitment, and generosity of spirit. A dedicated teacher, serious author, and former director of the Center for Russian and East European Studies, Jack’s legacy is a stellar one.”—Juliette Apkarian, Russian and East Asian Languages and Cultures Department

Brenda Bynum, 17 and a half years of service
“Brenda Bynum will be cherished, by every former student and artistic collaborator, most of all for herself—her bustling, cheerful, unstoppable energy and her permanent refusal to be daunted.”—Michael Evenden, Theater Studies Department

Johnetta Cole, 3 years of service
“Johnetta B. Cole: In your too brief tenure in our department, your legacy as a scholar, mentor and as a friend will remain. Your vision will be reflected in our future.”—Carol Worthman, Anthropology Department

William Elmer, 32 years of service
“Bill Elmer has made a considerable difference in his mentoring, his leadership, his dedication, and his fine example as a teacher-scholar within the Biology Department. We will be losing his knowledge, his sharing, his humor, and his candor, but not the memory of this colleague who has brought so much to the department when it was most needed.”—Gray Crouse, Biology Department

David Ford, 36 years of service
“Dave’s contributions to departmental life will be sorely missed. But he will continue to teach in the Economics/Mathematics joint major each spring, advise us on the arcana of College rules and procedures, and host the critical end-of-year festivities.”—Dwight Duffus, Mathematics and Computer Science Department

Ronald Johnson, 40 years of service
“Ron Johnson has been the mainstay of the undergraduate Chemistry program for many years. The students who have benefited from his teaching and advising over the years number in the thousands, yet he knew so many of them as individuals.”—Jay Justice, Chemistry Department

Richard Long, 15 and a half years of service
“Richard’s contributions as scholar and teacher are writ large and, indeed, self-evident to all. His charm, wit, and warmth are appreciated best by those of us fortunate enough to claim him as colleague and friend.”—Dana White, The Graduate Institute of the Liberal Arts

Richard Muth, 18 years of service
“Richard is a great scholar with diverse interests that range from economics to religion and from linguistics to opera. We enjoyed the wonderful insights he offered combining common sense with uncommon wit, and we will miss his wisdom, his humor, and the sound of opera that occasionally escaped the closed door of his office.”—Hashem Dezhbakhsh, Economics Department
Emory College is pleased to announce that the fundraising campaign for the Donna and Marvin Schwartz Center for Performing Arts has generated an enthusiastic response from alumni and donors. “This will be seen as a very successful fundraising effort at Emory,” says Rosemary Magee, Executive Director of the Arts Center Project and Senior Associate Dean of Emory College. “We have had great diversity in terms of the size and the variety of types of gifts—from individuals, corporations, alumni, parents, faculty, and staff. It has appealed to a lot of different interests.”

The project budget totals $36.6 million, with approximately half of the funding provided by the university capital match and the other half generated through fundraising. The funds remaining to be raised by the campaign are now less than $2.5 million. Over 700 gifts have been received, many of them first-time gifts to the university. Thus far, fundraising efforts have focused on major gifts, but the seat-naming campaign, with its $2,500 gift opportunity to have the donor’s name engraved on a brass plaque, will create an even greater range of donations. In the most successful senior class gift campaign in history, the class of 2001 chose to focus their efforts on the Performing Arts Center and accumulated over $18,000 from 423 donors.

Construction is proceeding on time and within budget. The building is scheduled for completion in summer 2002, occupation and testing in February 2003. The Arts Center Fundraising Team includes Magee along with Keira Ellis, Randy Fullerton, and Laura Hardman. Hardman, member of the Emory Board of Trustees and ’67C, is serving as Chair of the Campaign Committee. Plans are underway for a series of arts festivities during the opening and inaugural season.

For more information about the Performing Arts Center, contact Arts and Sciences Development by phone at (404) 727-0082 or by email at fingers@emory.edu.

Groundbreaking ceremony, October 2000

The Schwartz family

Alumni Weekend Events
September 20-23, 2001

Emory College and the Graduate School of Arts and Sciences will honor three alumni and two emeritus professors at the Arts and Sciences Award of Distinction Dinner on Friday evening, September 21, at the Emory Conference Center. The alumni recipients are Jimmy Bolen ’65C, Susan Cahoon ’68C, and Elmo Ellis ’46C, and the emeritus professors are R.A. Day, Ph.D. ’36C and ’37G, and Carlos Rojas, Ph.D. For reservations, please contact Pamela Bethea at 404-727-8780 or pbethea@emory.edu.

On Saturday, September 22, there will be a reception for Marion Luther Brittain Award recipients from 2:00-3:00 p.m. in Harris Hall Parlor.

More events are listed at http://www.alumni.emory.edu.

Successful start of Women’s Council Mentoring Program

This past academic year, the Women’s Council initiated a mentoring program pairing Emory alumna and Emory Women’s Club members with undergraduate sophomore and junior women. Started with 38 pairs, the program hopes to expand next year to include more mentors and students. If you are an Emory College alumna and are interested in enhancing the educational experience for women, you are encouraged to be a mentor for the 2001-2002 academic year.

For details and more information, please contact Caroline Moise at 404-727-8787 or cmoise@emory.edu.
Miller-Ward House Opens

Last September, more than 400 Emory alumni and staff attended the dedication of the new Miller-Ward Alumni House located on Houston Mill Road. The Tudor-style mansion is named for H. Prentice Miller ’27C-’28G, who served as dean of the freshman and sophomore classes and was Emory’s first dean of alumni, and current Dean of Alumni Judson C. “Jake” Ward ’33C-’36G. The $7 million building boasts nearly 23,000 square feet of space and is the first permanent location dedicated to Emory alumni activity.

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Miller-Ward Alumni House