Emory College moved from its Oxford, Georgia campus to Atlanta in 1919, and it was then that a few women students began taking classes along with the men. At that time however, Chancellor Candler thought a zealous undertaking of coeducation was a “mistaken policy.” It wasn’t until 1953 that the trustees voted to change the traditional model and officially open Emory College enrollment to women on equal terms with men.

The Emory College Class of 2003 is now entering its sophomore year. And of the 1196 students enrolled in that class, 55 percent are women. Emory College is tremendously proud of its women scholars, in particular Danielle Sered who recently won a Rhodes Scholarship and the College’s McMullan Award; Alina Opreanu and Allison Coppel, both Rotary Scholars; Marie Kozel, who was awarded a Goldwater Scholarship; and Hetal Doshi, who won a Truman Scholarship. You may read more about these women in this issue of the Quadrangle.

As the College approaches its 50th anniversary for matriculating women, the Quadrangle begins a series highlighting the outstanding women of Emory. Here is an excerpt from the memoirs of Marie Goodyear O’Steen, one of the very first women undergraduates at Emory.

Emory’s Department of Romance Languages. I remember that he and Professor Haddock, both graduates of Emory College at Oxford in 1904, sat on our front porch on Emory Drive and planned the new Emory High School for faculty children (now Druid Hills High School). When I graduated from Emory High School in 1927, I was certainly ready for college.

Emory College was not officially co-ed at that time although there were some women studying...
Dear friends,

As the excitement of Commencement fades away, we are already preparing to welcome our new freshmen in August. The summer is not relaxing here; it’s a period of renewal, in which we take up the challenge of new students, new course offerings, and new faculty and staff. This fall we will welcome 28 new faculty in 19 departments of the College, and 1,200 new students from all over the world.

A midst this atmosphere of continual renewal, the constants in life mean even more. In this issue of the Quadrangle, you will find the story of the Goodyear family, whose history with the College goes all the way back to the first decade of the 20th century, when Emory College was still at Oxford, a decade prior to the move to Atlanta. Professor Nolan A. Goodyear, who brought French instruction to the new Atlanta campus in the 1910s, also brought his four children, all of whom graduated from Emory College between 1930 and 1937.

When I first came to Emory in 1997, Mrs. Marie O’Steen, 30C, sent me a gift in response to my first letter to alumni. I responded with a thank you note. When she sent another gift two years later, I asked her to tell me about her life at Emory, because it was unusual for a young woman to be at Emory in the 1920s. She responded with a lovely letter and an equally lovely story, which we recount here for your pleasure. She also put me in touch with her brother Nolan A. Goodyear, Jr., who still lives within walking distance of our campus. Thanks to this connection, I have a finer appreciation of the human history of Emory College, which makes me feel once again that the College stands for something truly valuable and timeless.

The Goodyears are truly special, but not unique. All of you have a story about Emory College, and I hope all of you will be connected to this College and our collective memories throughout your lives. Write to me. Help us document for others, especially the youngest among us, what Emory College can mean, long after the four years on campus have passed.

In the meantime, on behalf of the faculty and staff, let me wish you a healthy, relaxing and safe summer.

Steven Sanderson
Dean of Emory College
Faculty of Arts and Sciences

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Marie Goodyear wasn’t shy for long. She was a student council officer, president of the Emory French Club, and active in the Drama Club. She was elected to Phi Beta Kappa as an undergraduate member in course in 1930, and her father, Professor Nolan Goodyear, 04C and 07G, was also elected to Phi Beta Kappa that year as an alumnus member. Fittingly, father and daughter were initiated together.

Marie Goodyear graduated in 1930 with a Bachelor of Philosophy degree and later married Alton Tilden O’Steen, 24C. He was elected to Phi Beta Kappa as an alumnus member in 1940. They had a daughter, Molly O’Steen Holtsford. Marie Goodyear O’Steen now lives in Dekalb, Illinois.

Marie Goodyear’s three brothers also graduated from Emory College - Nolan A. Goodyear, Jr., 33C; Bill Goodyear, 35C and 41M; and James Dickey Goodyear, 37C.

Marie Kozel was awarded a Barry M. Goldwater Scholarship for excellence in science and mathematics at the undergraduate level. Kozel, a rising senior, has been a research assistant in biochemistry and has worked in a cardiology lab. She received a fellowship this summer at the Mayo Clinic where she will be doing research on Alzheimer’s disease.

Emory College rising senior Hetal Doshi has been named a Truman Scholar for graduate study in preparation for a career in government or public service. Doshi plans to pursue a law degree, with the long-term goal of working on women’s rights and Islamic legal issues. Truman Scholars are selected on three criteria: extensive records of public service, commitment to careers in government or other public service, and outstanding leadership and communication skills.
By nearly every academic and social standard, it has been an extraordinary year for Danielle Sered. Her senior year was preceded by a research trip to Ireland, in December she was selected as one of only 32 Rhodes Scholars, then in February she was named to USA Today’s 20-member All-USA College Academic First Team.

What better punctuation for her college career than to earn the University’s Lucius Lamar McMullan Award—and its accompanying $20,000, no strings attached.

Sered, who will use her Rhodes scholarship to pursue her master’s degree in English at Oxford University this fall, was nominated by not one, not two, but four of her professors for the McMullan Award. “All this translates into a truly exceptional student, by every standard of judgment and criteria of achievement, a person who has demonstrated the rarest potential, the highest integrity, and the purest motivation for future leadership,” they wrote. “We nominate her with great pride in her presence here and with great confidence in her future. She has our highest recommendation, not only as one of Emory’s best, but as one of America’s best—fully worthy of the McMullan Award.”

The award, endowed by Emory alumnus William L. Matheson in honor of his uncle, is given to a graduating senior who exhibits “outstanding citizenship, exceptional leadership and potential for service to his or her community, the nation and the world.

Sered says, “The McMullan is an honor that in some ways I have a very hard time accepting because I feel like it belongs to so many people—not only all of the other worthy candidates in my class (and there are so many of these), but also to the people who have been central to every project I have taken on here. ArtsReach is not my initiative, but the initiative of a dozen exceptionally committed and talented people whose company I have been lucky enough to share; the Emory Women’s Alliance is not my doing, but the doing of the one-hundred-plus women who have joined the project and been guiding lights to so many students, myself included; my academic work is not my vision, but my vision as it has been inspired and nurtured by members of the Emory faculty, whose energy has been absolutely contagious. I have not once experienced this University alone, so it is strange to be singled out in the end as the one deserving of praise.

I am deeply honored to be the recipient of this award, and I will not deny that the financial component will be absolutely liberating to me (and my school loans) in coming years. But right now, the McMullan feels much less like an honor than a challenge. It seems to say: “Here is a wide open door. Now what are you going to do when you walk through?” I am excited to do my best to become worthy of it.”
Graduates Allison Coppel and Alina Opreanu each were granted a Rotary Foundation Scholarship for study in a foreign country.

Coppel will use her scholarship to pursue graduate-level studies in international relations at the University of Nice in southern France. She says, “When people think of France, they usually think of traditional French culture through impressionist art, romantic literature, and sumptuous cuisine. They do not think of growing multi-ethnic urban centers that are challenging the traditional notions of language and culture. Southern French cities are home to large populations of both francophone African immigrants as well as conservative French.” Coppel wants to evaluate modern France for herself. She says, “International relations in the United States is taught through an American-centric point of view. It will be interesting to gain insight in the study of global systems through a different lens.”

Opreanu's Rotary Scholarship will allow her to spend a year at the Université de Provence in Aix-en-Provence, France. She says, “I hope to take the time spent abroad to finalize my plans for graduate study and to fully enjoy the benefits of a period of independent study.” In one scope of her research, Opreanu studies how a sense of identity is developed through recollection and through family interactions. “Along with thinking and asking questions about social identity,” she says, “I am creating a framework for a discussion of the interaction between memory, ritual, and landscape.”

Brad Murg, a graduate in international relations/economics/philosophy, has been named a Luce Scholar by the Henry R. Luce Scholars Program. Murg is one of only 18 Luce Scholars chosen nationally for the 2000-2001 academic year, and is the first Emory student to receive this honor since 1988. As a Luce Scholar, Murg will live and work as an intern in Asia for one year.

The honor came as a surprise to Murg, who did not expect to be selected since he was the youngest person interviewed. “I’m ecstatic,” he says. “It’s nice to be recognized, and I think it’s going to be a phenomenal experience.” Murg expects to work in economic development and hopes to be assigned to Thailand or Malaysia. As he pursues a career in third world economic development, Murg wants to spend a few years “working on the ground” and getting his Ph.D., and hopes eventually to work at the International Monetary Fund or World Bank.
Jacqueline Irvine receives Thomas Jefferson Award

“Very surprised. Very honored.” That’s how Jacqueline Jordan Irvine described her reaction to receiving the Thomas Jefferson Award, which rewards faculty members for exemplary service.

“I’m pleased that my colleagues thought that much of my volunteer contributions in the last 21 years,” she said.

The Jefferson Award, created in 1962, is named for the third president because the personal and professional qualities of the recipient match those considered by Jefferson to be essential for society’s social, political and intellectual advancement.

Specifically, award recipients are measured on the quality and depth of their teaching, research and scholarship, nonacademic accomplishments with students, University advancement and development, and community and educational service.

With those qualifications in mind, Irvine makes for a worthy recipient. The Candler Professor of Urban Education joined Emory’s educational studies faculty in 1979 after earning her bachelor’s and master’s degrees at Howard University and her doctorate at Georgia State.

Irvine’s research interests include issues of race, gender, class and culture in schools and the implementation of effective instructional strategies to address increasing student diversity in elementary and middle schools. Irvine is director and driving force for the Center for Urban Learning/Teaching and Urban Research in Education and Schools. The program takes advantage of what Irvine calls “the multiplier effect,” which occurs when teachers who have been through the program share their experiences and new knowledge with others.

More Scholarships

Stuart Ambrose, Kathleen Jones, Kelly Healy, and Marcus Moore will attend St. Andrews University in Scotland next year as recipients of the Robert T. Jones Jr. Scholarship.

Michael Friedman was awarded a year’s tuition in the College as the recipient of the Sonny Carter Scholarship.

For more on national, international, and Emory scholarships, see our website at http://www.emory.edu/COLLEGE/students/scholarships/.

Major grants for College faculty

Among the grants received this year by Emory College faculty, major awards were given by the Alfred P. Sloan Foundation, the Mellon Foundation, and the U.S. Department of Education.

- The Sloan Foundation approved a grant of $3.6 million to Emory University to establish a center on rituals and myths in working families. The Emory Center for Myth and Ritual in American Life will be led by Bradd Shore, professor of Anthropology. See the MARIAL Center website at http://www.emory.edu/COLLEGECMARIAL/.

- The Mellon Foundation awarded a grant of $475,000 as part of its Mellon Minority Undergraduate Fellowship Program to boost the numbers of African-American, Hispanic-American and Native American students in doctoral programs. The fellowship program complements the existing United Negro College Fund/Mellon Summer Institute. Associate professors Rudolph Byrd and Mark Sanders will direct the new Mellon Minority Undergraduate Fellowship.

- Mahmoud Al-Batal, professor in Middle Eastern Studies has secured a two-year $249,000 grant from the U.S. Department of Education to develop web-based materials for teaching Arabic. Al-Batal was also named this spring as director of the Emory College Language Center, a collaboration among the language departments, the Information Technology Division, Woodruff Library, and the Center for Teaching and Curriculum.
Winship Distinguished Research Professorships

For the third consecutive year, Emory College is pleased to announce the recipients of the Winship Distinguished Research Professorship. Martine Watson Brownley, Goodrich C. White professor of English; J. Justice, professor of Chemistry; and Dan Reiter, associate professor of Political Science will each receive a salary supplement of $5,000 and a $3,000 research fund annually for the next three years.

At a time when exceptional faculty are being recruited to Emory, the Winship Professorship provides the College with a way to honor the outstanding people already here.

Nine faculty now hold Winship Professorships, which will rotate in a staggered grant cycle with three new members named each year. For more information on this and other faculty honors, see our web site at http://www.emory.edu/COLLEGE.

Emory Williams Awards for Distinguished Teaching

The Emory Williams Awards for Distinguished Teaching are the University’s oldest awards for teaching, established in 1972 by Emory Williams, 32C. Awards in the arts and sciences are determined by a committee of College faculty and go this year to Judith Miller, associate professor of History and Michael Solomon, associate professor of Spanish.

University Scholar/Teacher

When asked how it felt to be named Emory’s 2000 University Scholar/Teacher, Walt Reed was uncharacteristically silent. “English professors are not supposed to be at a loss for words,” he finally ventured.

But the professor of English and director of the Center for Teaching and Curriculum quickly recovered and said not only was he pleasantly surprised but he was also very gratified that the award acknowledged both sides of his academic identity. “Literary Explicator and Priest of the Mysteries of Curriculum: From Keats to Elvis, from Quixote to Job, from the law to the blues, and from the Bible to the Web, your wide-ranging intelligence moves with curiosity, power and grace,” the citation read in part.

“I’ve always found it hard to distinguish between the things I’m interested in as a publishing scholar and the things I’m interested in as a practicing teacher,” he said. “There’s a feedback loop between them. I’m privileged to be able to exploit that natural synergy.”
Though his literary specialty is Romanticism, Reed said he’s never felt obliged to limit his scholarship and teaching to this area; indeed, he said he gets restless when he teaches the same course more than twice. “Probably the most exciting thing I do is dream up new courses,” he said, though he admitted his 1995 course “Elvis Presley and American Culture” may have been too much of a good thing.

But besides providing an amusing reference in his Scholar/Teacher Award citation, the Elvis course helped plant the seed for his current scholarly work on personhood, personality and impersonation in 19th century British and American literature.

On the Emory campus, Reed’s scholarly life is sometimes overshadowed by the role he has played in the University’s recent exploration of teaching. In addition to serving as director of the CTC, he is also chair of the University’s Advisory Council on Teaching. Reed is quick to point out how much he has learned from colleagues in what he calls the campuswide “conversation on teaching.”

Center for Teaching and Curriculum Awards for Excellence in Teaching

The College's Center for Teaching and Curriculum is proud to announce the 2000 Awards for Excellence in Teaching. Recipients are chosen each year based on peer assessments and student evaluations, and are named in each of the College's three academic disciplines: Humanities, Natural Sciences, and Social Sciences. This year's honorees are Michael Berger, assistant professor of Religion; Greg Orloff, senior lecturer and Amanda Starnes, lecturer, both in Biology; and Timothy Dowd, assistant professor of Sociology.

Garland Richmond

Cuttino Prize for Exceptional Mentorship

The Emory College Cuttino Prize recognizes exceptional mentorship, and this year’s recipient is Garland Richmond, associate professor of German Studies. “I know that I wanted to be useful to students who might need someone to listen,” he says, “and I learned early on that the best I could offer them was encouragement and assurance that I respected each person’s uniqueness. The rewards of these interactions to me have been incalculable. I can’t say whether I have made a difference in any student’s life at Emory, but I know that the students have enriched mine immeasurably.”

Garland Richmond is retiring this year after 37 years of service to Emory. German Department Chair, Max Aue said, “When, under some public pressure, universities around the country were discovering the importance of undergraduate teaching in the early nineties, Garland Richmond had already been in that territory for close to thirty years. He devoted virtually all of his energy and time to them.” Richmond also served as Dean of Student Academic Affairs from 1967-1988.

Retiring Faculty

The College bids farewell and acknowledges the exemplary service of Garland Richmond, pictured at left, and five other College faculty members who will retire this year.

Eugene Bianchi, 32 years of service

“We will continue to learn from his revolutionary spirit, enjoy his generosity and energy, and become enriched by all that he has to teach us.” — Laurie Patton, Religion Department

Josko Jerkunika, 13 years of service

“Josko is an excellent manager. He has made continual improvements to modernize experiments and raise the quality of the equipment. . . We will miss his company, his jokes, and his commitment to excellent instruction.” — Ron Johnson, Chemistry Department

Frank Manley, 37 years of service

“Frank had a fierce sense of personal integrity, probably the most fierce I’ve ever seen, and he brought that to bear in all his interactions with colleagues and students.” — Bill Gruber, English Department

Jim McMahon, 36 years of service

“I have rarely met anyone who kept the ability of thumazai — of being astonished — fresh as long as Jim has.” — Max Aue, German Studies Department

Don Riechard, 30 years of service

“Don Riechard is one of those rare individuals who has given his all for the good of the community.” — Carole Hahn, Educational Studies
Alumni Weekend Events
September 21-24, 2000

Rosemary Magee, Senior Associate Dean of Emory College, will give a presentation on the Donna and Marvin Schwartz Center for Performing Arts on Saturday morning, September 23, in the Winship ballroom of the Dobbs University Center.

Emory College will host the fourth annual Arts & Sciences Awards of Distinction Dinner Friday, September 22 at the Emory Conference Center. Four alumni and two emeritus professors will be honored. The evening will begin with a reception on the Terrace Overlook at 6:30 pm followed by dinner in the Lullwater Ballroom. Reservations are required. More events are listed at http://www.alumni.emory.edu.

Women's Council Mentoring Program

The Emory Arts & Sciences Alumni Women’s Council is continuing development of a pilot mentoring program for College and Graduate School alumnae, friends, and Emory undergraduate women. The eight-month program is expected to accommodate 50 mentors and 50 students, and will be launched with a dinner in September.

Contact Us

For more information on these events please contact Pamela Bethea at 404-727-8780 or pbethea@emory.edu.

http://www.emory.edu/-College

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A computer-generated model of the proposed interior of the Schwartz Center for Performing Arts. Groundbreaking will be in October, and construction is expected to be complete in the fall of 2002. A gala opening will be held in early 2003.