

Music Department

Contact Us

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Description

The Department of Music at Emory University offers a wide range of musical experiences in the classroom, performance hall, and studio. Students can receive individualized instruction from Atlanta's finest professional artists and performers, including members of the Atlanta Symphony Orchestra, and take courses in music theory, music history and literature, world music and culture, composition, and performance practices. Ensembles for chorus, symphonic winds, orchestra, jazz, and chamber music are a regular part of the music program and are open to music majors and to students pursuing other fields of primary study. Students who major in music work toward a bachelor of arts degree, which provides development as a performer through private instruction and ensemble participation, a solid grounding in theory and musicianship, and a comprehensive background in the history and literature of music. Emory offers private lessons in piano, voice, strings, winds, guitar, percussion, jazz studies, and nonwestern instruments to all students who pass an audition. Students have the opportunity to perform in recitals that are open to the public. The department sponsors a variety of ensembles, including the University Chorus, Symphony Orchestra, Concert Choir, Wind Ensemble, Jazz Ensembles, World Music Ensembles, and Chamber Ensembles. All students are encouraged to participate; auditions for ensembles are held at the beginning of each semester. Emory presents a full calendar of musical events throughout the school year. The Music at Emory Series and the Flora Glenn Candler Artists Series bring musicians of national and international stature to campus. The Emory Chamber Music Society of Atlanta and the VEGA String Quartet, in residence at Emory, present the finest in chamber literature, and their members teach and coach Emory students on a regular basis. In addition, the metropolitan Atlanta area offers a wide array of music opportunities to Emory students.

Concentrations

Majors are offered in the area(s) of: **Music**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Music**. For details, see the Minor page for each area.

Faculty

Chair/Director: Kevin Karnes

Director of Undergraduate Studies: Deborah Thoreson

Core Faculty

Timothy Albrecht; Dwight Andrews; Lynn Bertrand; Melissa Cox; Stephen Crist; Patricia Dinkins-Matthews; Gregory Everett; Yayoi Everett; Bradley Howard; Kevin Karnes; Tong-Soon Lee; John Lennon; Gary Motley; B. Nelson; Richard Prior; William Ransom; Scott Stewart; Deborah Thoreson; Kristin Wendland

Associated Faculty

James Abbingtion; James Flannery

Adjunct Faculty

Tamara Albrecht; Brice Andrus; Laura Ardan; Jan Baker; Kakali Bandyopadhyay; Michael Cebulski; Jay Christy; Richard Deane; Jason Eklund; David Frackenpohl; Karen Freer; Steven Frey; Ted Gurch; Carl Hall; Bradley Howard; Mary Kenney; Yinzi Kong; Jun-Ching Lin; Yang Lu; Brian Lockett; Jennifer Marotta; Michael Moore; William Murphy; Edmon Nicholson; Carl Nitchie; Dainel Oliver; Shawn Pagliarini; Dane Philipsen; Jennifer Potochnic; Todd Qualls; Keiko Ransom; Elisabeth Remy; Vincent Robert; Douglas Sommer; Michael Tiscione; Amy Trotz; Ruth Unger; Guang Wang; Susan Welty; Janice Wong; Shuang Wu; Lisa Yancich; Mark Yancich; James Zellers

Courses

Core Subjects

This department offers courses in the following subject(s): **Music**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

Programs

Honors Program

Students may pursue an honors project in performance or composition, culminating in a recital presentation, or by writing a thesis on a focused research topic in music.

Advising

Most performing ensembles and private lessons require an audition. Auditions are held in August during the first week of classes. Students must audition before declaring a music major.