

Irish Studies Program

Contact Us

N-302 Callaway Center
Atlanta, GA 30322
404.727.6420
<http://irishstudies.emory.edu>

Description

Concentrations

Minors are offered in the area(s) of: **Irish Studies**. For details, see the Minor page for each area.

Faculty

Chair/Director: Geraldine Higgins
Director of Undergraduate Studies: Geraldine Higgins

Core Faculty

Monique Allewaert; Ann Anderson; Deepika Bahri; Mark Bauerlein; Beth Blaney; Martine Brownley; John Bugge; Patricia Cahill; Sheila Cavanagh; Joan Chace; William Chace; Kevin Cryderman; Peter Dowell; Michael Elliott; Thomas English; Frances Foster; Jonathan Goldberg; Russell Goldfarb; Mary Grabar; Jim Grimsley; William Gruber; Margaret Harper; Geraldine Higgins; Lawrence Jackson; John Johnston; Walter Kalaidjian; Paul Kelleher; Barbara Ladd; Steven May; Henry Miller; James Morey; Laura Otis; Benjamin Reiss; Harry Rusche; Ahmed Rushdie; Mark Sanders; Steven Schessler; Walter Schuchard; John Sitter; Joseph Skibell; Kilho Sung; Natasha Trethewey; Deborah Elise White; Brandon Wicks; Craig Womack; Kevin Young; Jennifer Yusin; Jennifer Yusin; Sissel McCarthy; David Milliron; Sheila Tefft; Isabel Wilkerson; Kristopher Wilson

Associated Faculty

Monique Allewaert; Ann Anderson; Deepika Bahri; Mark Bauerlein; Beth Blaney; Martine Brownley; John Bugge; Patricia Cahill; Sheila Cavanagh; Joan Chace; William Chace; Kevin Cryderman; Peter Dowell; Michael Elliott; Thomas English; Frances Foster; Jonathan Goldberg; Russell Goldfarb; Mary Grabar; Jim Grimsley; William Gruber; Margaret Harper; Geraldine Higgins; Lawrence Jackson; John Johnston; Walter Kalaidjian; Paul Kelleher; Barbara Ladd; Steven May; Henry Miller; James Morey; Laura Otis; Benjamin Reiss; Harry Rusche; Ahmed Rushdie; Mark Sanders; Steven Schessler; Walter Schuchard; John Sitter; Joseph Skibell; Kilho Sung; Natasha Trethewey; Deborah Elise White; Brandon Wicks; Craig Womack; Kevin Young; Jennifer Yusin; Jennifer Yusin; Sissel McCarthy; David Milliron; Sheila Tefft; Isabel Wilkerson; Kristopher Wilson

Adjunct Faculty

Monique Allewaert; Ann Anderson; Deepika Bahri; Mark Bauerlein; Beth Blaney; Martine Brownley; John Bugge; Patricia Cahill; Sheila Cavanagh; Joan Chace; William Chace; Kevin Cryderman; Peter Dowell; Michael Elliott; Thomas English; Frances Foster; Jonathan Goldberg; Russell Goldfarb; Mary Grabar; Jim Grimsley; William Gruber; Margaret Harper; Geraldine Higgins; Lawrence Jackson; John Johnston; Walter Kalaidjian; Paul Kelleher; Barbara Ladd; Steven May; Henry Miller; James Morey; Laura Otis; Benjamin Reiss; Harry Rusche; Ahmed Rushdie; Mark Sanders; Steven Schessler; Walter Schuchard; John Sitter; Joseph Skibell; Kilho Sung; Natasha Trethewey; Deborah Elise White; Brandon Wicks; Craig Womack; Kevin Young; Jennifer Yusin; Jennifer Yusin; Sissel McCarthy; David Milliron; Sheila Tefft; Isabel Wilkerson; Kristopher Wilson

Emeriti Faculty

Monique Allewaert; Ann Anderson; Deepika Bahri; Mark Bauerlein; Beth Blaney; Martine Brownley; John Bugge; Patricia Cahill; Sheila Cavanagh; Joan Chace; William Chace; Kevin Cryderman; Peter Dowell; Michael Elliott; Thomas English; Frances Foster; Jonathan Goldberg; Russell Goldfarb; Mary Grabar; Jim Grimsley; William Gruber; Margaret Harper; Geraldine Higgins; Lawrence Jackson; John Johnston; Walter Kalaidjian; Paul Kelleher; Barbara Ladd; Steven May; Henry Miller; James Morey; Laura Otis; Benjamin Reiss; Harry Rusche; Ahmed Rushdie; Mark Sanders; Steven Schessler; Walter Schuchard; John Sitter; Joseph Skibell; Kilho Sung; Natasha Trethewey; Deborah Elise White; Brandon Wicks; Craig Womack; Kevin Young; Jennifer Yusin; Jennifer Yusin; Sissel McCarthy; David Milliron; Sheila Tefft; Isabel Wilkerson; Kristopher Wilson

Courses

Special Course Areas

ENG 100-Level Courses

ENG 101: Expository Writing. ENG 181: Writing About Literature. ENG 190: Freshman Seminar:English

ENG 200-Level Courses

ENG 205: Poetry. ENG 210: Major Authors. ENG 211: Literature And The Arts. ENG 212: Readgs In Pop Lit/Culture. ENG 213: Fictions Of Human Desire. ENG 214: Global Literature In English. ENG 215: History of Drama and Theater I. ENG 216: History of Drama & Theater II. ENG 221R: Advanced Writing Workshop. ENG 250: Amer Lit:Beginnings To 1865. ENG 251: American Lit: 1865 To Present. ENG 255: British Literature Before 1660. ENG 256: British Literature Since 1660. ENG 258: Introduction to Irish Studies

ENG 300-Level Courses

ENG 300: Old Eng Language & Literature. ENG 301: Beowulf. ENG 303: Mid Eng Language/Literature. ENG 304: Chaucer. ENG 308: Arthurian Literature. ENG 310: Medieval & Renaissance Drama. ENG 311: Shakespeare. ENG 312: Studies In Shakespeare. ENG 314: Renaiss Literature: 1485-1603. ENG 315: Renaiss Literature: 1603-1660. ENG 317: Milton. ENG 320: Restoratn & Early 18th Cent.. ENG 321: Later 18th C Lit:1740-1798. ENG 325: The Early English Novel. ENG 330: Romanticism. ENG 332: Victorian Literature. ENG 335: The English Romantic Novel. ENG 336: The English Victorian Novel. ENG 340: Modern English Literature. ENG 341: 20th Century English Novel. ENG 342R: Modern Irish Literature. ENG 345: Post Colonial Literature. ENG 346: Contemporary British Theater. ENG 348: Contemporary Literature. ENG 350: Early Amer Lit:Colonial - 1830. ENG 351: American Literature: 1830-1900. ENG 352: American Literature Since 1900. ENG 354: 19th Century American Novel. ENG 355: 20th Century American Novel. ENG 356: Native American Literature. ENG 357: Southern Literature. ENG 358: African American Lit to 1900. ENG 359: African American Lit.since1900. ENG 360: The English Language. ENG 361: American English. ENG 362: Structure Of Modern English. ENG 363: Discourse Analysis. ENG 365: Modern Drama. ENG 366: Comtemporary Drama. ENG 368: Literature & Cultural Studies. ENG 369: Satire. ENG 381: Topics In Women's Literature. ENG 382R: Studies In Women's Poetry. ENG 383R: Studies In Women's Fiction. ENG 384R: Criticism. ENG 386: Literature and Science. ENG 387: Topics: Literature & Religion. ENG 388: Summer Writing Institute. ENG 389: Special Topics:Literature. ENG 396R: Internship In English. ENG 399R: Independent Study

ENG 400-Level Courses

ENG 412R: Sem: Studies In Shakespeare. ENG 480R: Seminar In Poetry:English. ENG 481: Seminar In Drama. ENG 482R: Seminar In Fiction:English. ENG 483R: Seminar in Criticism & Theory. ENG 489: Special Top Adv Study:English. ENG 490: Sem In Literary Interpretation. ENG 494R: Honors in Playwriting. ENG 495R: Honors Thesis. ENG 496R: Internship In English

Programs

Honors Program

Irish Studies at Emory introduces students to leading scholarship on Ireland through courses, seminars, readings and lectures. The goal of the program is to facilitate the study of the literary, historical, social, political, religious, artistic, and cultural dimensions of Ireland. The Irish Studies Program offers an interdisciplinary minor that draws upon courses offered in various departments that devote significant attention to the study of Ireland.