

Dance Program

Contact Us

Rich Building, Suite 115
1602 Fishburne Drive
Atlanta, GA 30322
404.727.7266
dance@emory.edu
<http://dance.emory.edu/academics/>

Description

The Emory Dance Program provides a range of opportunities for students to experience dance, from performance and production to technique and theory. The mission of the Emory Dance Program is to provide a curriculum that interweaves both the practical and theoretical to foster students' creative, intellectual, and communicative powers in the field of dance. The Emory Dance Program emphasizes performance and choreography, based on the primary tenets of modern dance, which value individualism, innovation, and interdisciplinary approaches to the arts.

The study of dance is perhaps the most unique and all-encompassing pursuit in the fine arts. It involves the total exploration of the self-emotional, intellectual, and kinesthetic. The program develops students' awareness and appreciation of movement in all its diverse forms and their ability to communicate through non-verbal expression. Dance develops insights into a broad range of studies; therefore it plays a viable role in the liberal arts education. Since dance is so multi-faceted, it enhances the student's preparation for a variety of careers.

The Dance Program is housed within the [Theater and Dance Department](#).

Concentrations

Majors are offered in the area(s) of: **Dance and Movement Studies**. For details, see the Major page for each area. Minors are offered in the area(s) of: **Dance and Movement Studies**. For details, see the Minor page for each area.

Faculty

Chair/Director: Anna Leo
Director of Undergraduate Studies: Anna Leo

Core Faculty

Gregory Catellier; Anna Leo; Sally Radell; George Staib; Lori Teague

Adjunct Faculty

; Holly Godwin; Sheri Latham

Courses

All one-credit dance technique courses (Ballet, Modern, Jazz) and DANC 127R, DANC 150R, DANC 207R, DANC 225, DANC 226, or DANC 227, may be used to satisfy the PED requirement of Emory College of Arts and Sciences. Courses used to satisfy the dance major may simultaneously be used to satisfy the PED requirement. Dance courses with the letter "R" may be taken up to three times for credit with the exception of DANC 421R and DANC 423R, which may be taken up to nine times for credit, and DANC 207R which may be taken up to eight times for credit.

Core Subjects

This department offers courses in the following subject(s): **Dance**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

Programs

Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the Dance Program for further details. For information pertaining to Scholarly Inquiry and Research at Emory (SIRE) grants, see the Independent Study and Research section.

Study Abroad

Consult with the Dance Program faculty for information about study abroad opportunities.

Advising

Each dance major and minor is assigned a faculty advisor who will assist them in planning their course of study. Advisors also facilitate research projects, internships, and off-campus study opportunities.

Internship

Students may receive credit for internships with local dance organizations. Dance faculty can help students find an appropriate internship for their skills and interests.

Awards and Honors

The Sally A. Radell Friends of Dance Summer Scholarship Program was established in 1996 to make summer dance study more accessible to Emory students. It enables dance majors and minors to study either in the United States or abroad with notable practicing artists, dance programs, and dance companies of their choice.

The **Pioneer Award** is given to a senior dance major or minor who is "breaking new ground." This award recognizes creative application and creative potential in the field of dance. It is defined by an in-depth investigation in technique, performance, choreography, or movement studies.

Emory College of Arts and Sciences awards the **Sudler Prize** to seniors who have made the most significant contributions to the arts at Emory.

The **Woman's Club Arts Scholarship** is an academic scholarship given to a student in dance, film, music, or theater studies. The award rotates among departments each year.

Independent Research and Study

Independent study projects in dance can be arranged in the areas of technical production, choreography, historical or theoretical research, performance, directing, or choreography. Scholarly Inquiry and Research at Emory (SIRE) awards grants for independent research and honors projects. Dance faculty are available to assist students in the application process.

Emory Dance Company

One-Credit Courses, GERs, and Repeatable Courses