

African American Studies Department

Contact Us

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Description

African American Studies (AAS) is a multidisciplinary and interdisciplinary department in which a student may concentrate for the bachelor of arts degree. The department focuses primarily on the experiences of persons of African descent within the United States, yet there is also a strong emphasis on persons of African descent throughout the African diaspora. The AAS major is comprised of courses in the humanities, social sciences, and the arts. Majors are introduced to theories of race, class, gender, sexuality and culture as they influence the formation of identities and communities among people of African descent. The organization of the major is designed to provide students with a structured yet flexible conceptual framework within which to study African American and African diaspora experiences. In addition to course work at Emory, majors, minors and other students are strongly encouraged to participate in our study abroad programs at the University of the West Indies in Jamaica, the University of the Virgin Islands in St. Thomas, and in Cape Town, South Africa. Majors in African American Studies are required to complete an internship in spring semester of their senior year. This enables students to obtain valuable practical experience with one of the department's metro Atlanta partners.

Concentrations

Majors are offered in the area(s) of: **African American Studies**. For details, see the Major page for each area. Minors are offered in the area(s) of: **African American Studies**. For details, see the Minor page for each area.

Faculty

Chair/Director: Mark Sanders
Director of Undergraduate Studies: Mark Sanders

Adjunct Faculty

Devin Fergus; Kai Jackson-Issa; Vincent Lloyd; Shana Redmond; Richard Street

Courses

Core Subjects

This department offers courses in the following subject(s): **African American Studies**. For a list of specific courses in each subject area, see the course descriptions page for that subject.

Special Course Areas

Africa and the Diaspora (Africa, the Caribbean, and the Americas)

ARTHIST 355: Afric Art/Architec After 1500. ARTHIST 365: Postcolonial African Art. HIST 334: Diplom History Of U.S. To 1914. HIST 338: History of Afric.Amer. to 1865. HIST 360: Colonial Lat American History. HIST 362: History Of The Caribbean. HIST 365: Africa In The Modern World. HIST 367: The Making of South Africa. IDS 263: Intro to African Studies. POLS 334: Contemporary African Politics. REL 320: African - American Religion

Expressive Arts and Culture

AAS 115: Jazz: Its Evolution & Essence. AAS 358: African American Lit to 1900. AAS 359: African American Lit.since1900. ARTHIST 319: Spec Stud: Ancient Egyptian Art. ARTHIST 367: 20th C African American Art. ARTHIST 379: Spec Studies American Art. ARTHIST 389: Spec Studi African Art Arch

Identities, Ideologies, and Institutions

AAS 247: Race And Ethnic Relations. AAS 260: Afro-Cent Health Care Systems. HIST 339: Hist/Afro-Amer Since 1865. POLS 385: Spec Tops: Political Science. REL 320: African - American Religion. REL 326: Spiritual Dynam Of Afro-Amer. SOC 360: Ethnic Minority Families

Contributing Courses

AAS 385: Topics in Afr Amer Studies. AAS 385S: Topics in Afr Amer Studies. AAS 385SWR: Topics in Afr Amer Studies. AFS 366: Development Issues for Africa. ANT 202: Concepts & Meth In Cult Anth. ANT 314: Race&Racism:Myths&Realities. ARTHIST 345: The Formation Of Islamic Art. HIST 342: The Old South. HIST 349: The New South. MESAS 315: The Qur'an. PHIL 251: Hist Of Western Philosophy II. POLS 347: The South In National Politics. SOC 247: Racial & Ethnic Relations. WS 381: Stud In Afro-Amer Women's Lit

Programs

Honors Program

See "Honors Program" under the curriculum section of the catalog and consult the department for further details.

Language Study

All majors are encouraged to fulfill the degree requirements of Emory College by studying one of the following foreign languages: French, Spanish, and Arabic.